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HUSTLER®

SEPTEMBER 2023

HARDCORE SINCE '74

50 QUESTIONS

TASHA REIGN TELLS ALL

COVER HONEY
LIKA STAR

SLIPKNOT'S
FRONTMAN
COREY TAYLOR
"HOW THE FU@K DID WE GET OUT ALIVE?"

SLOPPY BJs

BARELY LEGALS BEG, "COME ON MY FACE!"

+
KATIE KUSH
AUBREE VALENTINE
ELLE LEE
NUMI ZARAH
VICTORIA VOXXX
BRITT BLAIR
& JESSICA RYAN

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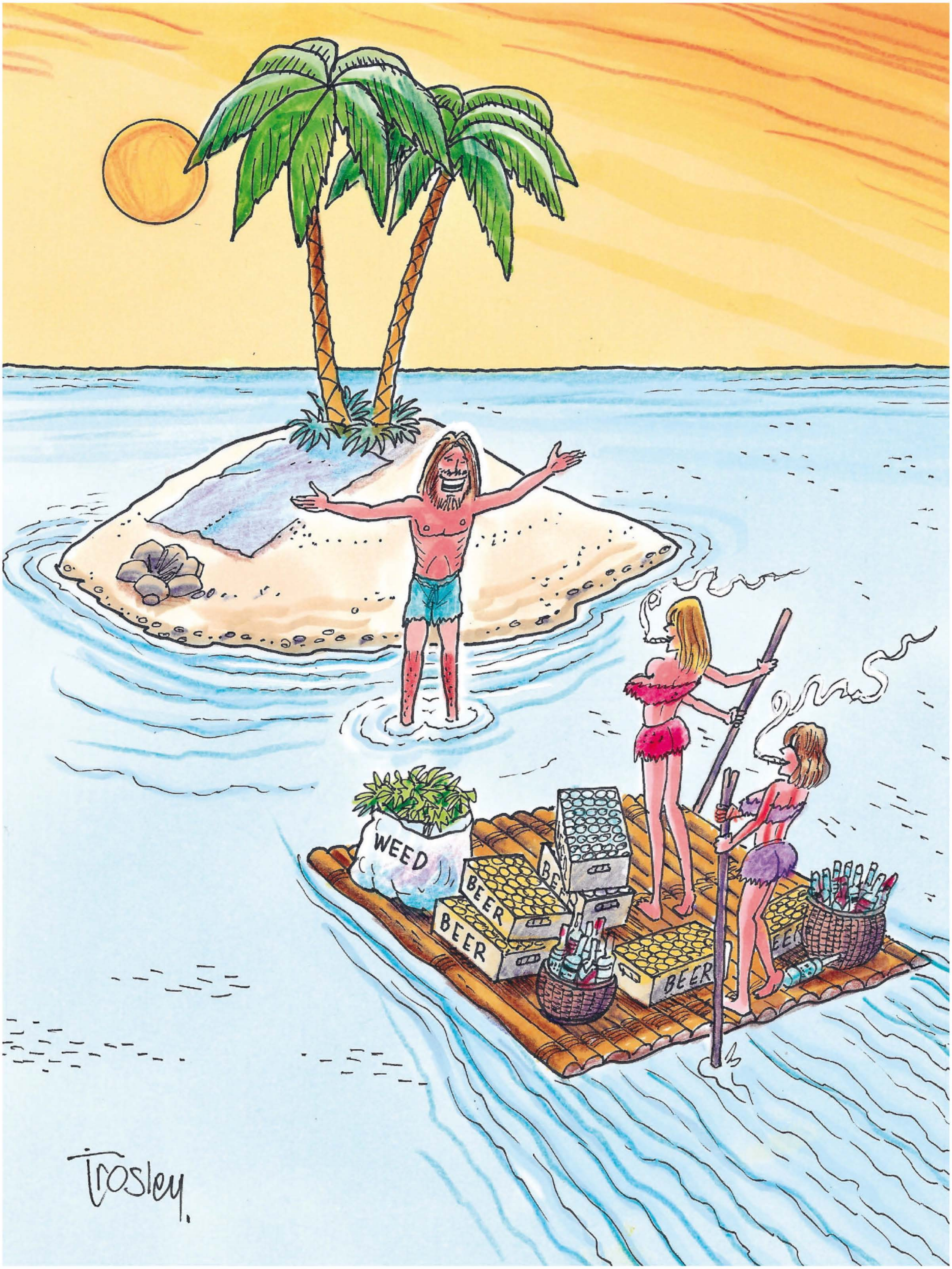
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"Well, how about that—there *is* a god!"

SEPTEMBER 2023
Volume 50 Number 5
HUSTLERMAGAZINE.COM

HUSTLER®

CONTENTS

18 **KATIE KUSH**
Daredevil
Photography by Ellen Stagg

38 **NUMI ZARAH**
Trailblazer
Photography by ThisYearsModel.com

52 **ELLE LEE**
Wildly Creative
Photography by Larry Flynt Productions

60 **LIKA STAR**
Watch Me
Photography by Holly Randall Productions

88 **AUBREE VALENTINE**
Hellion
Photography by Larry Flynt Productions

128 **VICKY HARDING**
Slippery When Wet
Classic *Photography by Michael Bisco*

30 **"MY FIRST DP"**
Yes, you are seeing double. No, you are not having a stroke …yet. DPs are twice as nice, and so are the divine divas who do it with such aplomb. HUSTLER speaks to five performers about their first two-for-one special in this tribute to multiplayer excitement. Interviews by John Blaylock.

48 **50 QUESTIONS: TASHA REIGN**
Round 2 of our new semi-regular series goes to Tasha Reign, one of porn's most prolific and popular performers. Discover why Tasha will always reign supreme. Questions by Missy Martinez.

74 **COREY TAYLOR: "HOW THE FUCK DID WE GET OUT ALIVE?"**
Corey Taylor is the most diverse singer in rock and roll. Period. End of discussion. Between Stone Sour and Slipknot he has sold 33 million records and toured the world many times over. Here he sits down with HUSTLER for an eye-opening, brutally honest interview with reporter Keith Valcourt.

106 **BARELY LEGAL #194: FINISH ON MY FACE**
Sizzling jizz-dripping facials, with Britt Blair, Scarlett Hampton, Mira Monroe and Demi Hawks. Photography courtesy HUSTLER Video.

7 **PUBLISHER'S STATEMENT**
9 **BRAD FRIEDMAN**
11 **ASSHOLE OF THE MONTH**
13 **BITS & PIECES**
72 **HUSTLER HUMOR**
82 **HARDCORE SHOWCASE**
100 **BEAVER HUNT**
136 **COMING SOON**

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Cover photo by Holly Randall Productions

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EQUAL RIGHTS FOR ALL!

The ACLU is currently tracking 491 anti-LGBTQ bills in the U.S. Twice the number of such bills have been introduced so far this year as were introduced in all of 2022—and ten times as many as just five years ago, in 2018. Included are bills to ban access to gender-affirming healthcare for transgender youth, legislation regulating curriculum in public schools—and of course anti-drag bills are now all the rage in GOP-led state legislatures. In fact, participate in a couple "adult cabaret performances" in public in Tennessee, and you could be slapped with a *felony* charge punishable by up to six years in prison. Efforts by a very vocal minority to enforce an extremely narrow definition of "morality" have spread unchecked, from legislation to book-banning.

PEN America, a nonprofit working to defend free expression in literature, keeps a running tally of titles banned from libraries and classrooms across America and points out that 26% of the books banned in the 2022-23 school year had LGBTQ characters or themes. These books are sometimes even labeled as "pornographic" or "indecent."

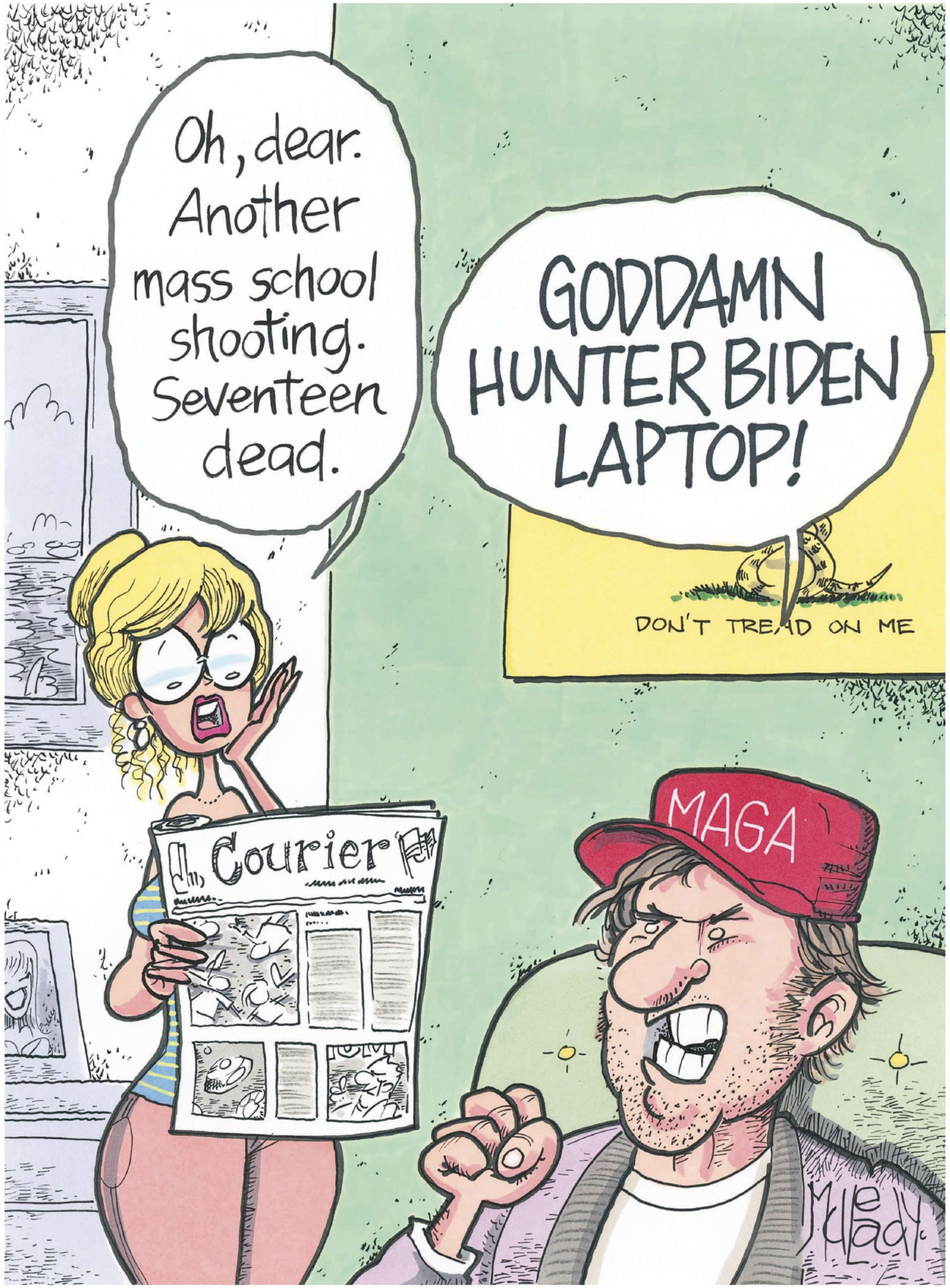
PEN notes, "As book bans escalate, coupled with the proliferation of legislative efforts to restrict teaching about topics such as race, gender, American history and LGBTQ+ identities, the freedom to read, learn and think continues to be undermined for students."

Equal rights and freedom of speech were of paramount importance to my husband. Larry used to say, "When Hitler first came to power, before he started exterminating the Jews, censorship was at the top of his agenda," and, "Free speech: We've had it so long, we take it for granted. People don't realize it can be lost. It doesn't happen all at once; it happens magazine by magazine and movie by movie"—and book by book.

You might think I am being alarmist, but you would be wrong. Sure, all of the titles banned from our classrooms might only represent a fraction of the total books available, but freedom of speech means nothing if our rights to read and learn are censored.

And all of the 491 bills mentioned in the first paragraph might not become law, but they do reflect an incredibly dangerous trend that harms both the LGBTQ community and every American's fundamental right to be treated equally.

Liz Flynt
Publisher


Oh, dear. Another mass school shooting. Seventeen dead.
GODDAMN HUNTER BIDEN LAPTOP!
DON'T TREAD ON ME
Courier
MAGA

LIFESTYLES OF THE RICH AND THOMAS

THE SUPREME COURT'S MOST CORRUPT JUSTICE IS STILL SITTING THERE—STILL CORRUPT AND STILL CORRUPTING.

This may become an annual thing. Last year, almost precisely at this time, I documented "the stain left on American jurisprudence and democracy by the corrupt, right-wing, activist jurist and his corrupt, right-wing, activist wife."

I was writing about U.S. Supreme Court Justice Clarence Thomas and his wife, Virginia. Known as "Ginni," she was found by the bipartisan U.S. House committee investigating the January 6, 2021, insurrection at the U.S. Capitol to have deluged Donald Trump's then-chief of staff Mark Meadows with dozens of text messages encouraging him to help steal the 2020 Presidential election.

When Trump later sued to block release of his White House records to that panel, Ginni's husband was the only Justice to vote in favor of shielding the documents from Congress. Unbeknown to the public at the time, they might have included texts and emails from his own spouse. Given her involvement in the attempted overthrow of the U.S. government, Thomas should have recused himself from the matter. But that's not how Clarence rolls.

It was hardly my first time reporting on Thomas's corruption. In HUSTLER's 2022 Anniversary issue I reminded readers of my 2011 coverage, which revealed that he'd unlawfully falsified annual financial disclosure forms over 20 years by claiming his wife's "non-investment income" each year had been "NONE." In fact, Ginni had been receiving hundreds of thousands of dollars from the Heritage Foundation, a right-wing think tank with cases frequently before the High Court.

Those of us "hoping to hold the Thomases accountable" back in 2011 "were ignored," I lamented. "Without accountability comes more corruption."

I had no idea how right I'd be proven.

In the past year, revelations of Justice Thomas's *decades* of unlawfully undisclosed financial transactions since 2011 have come to light quicker than I dared document here. I feared that the next new shocker would bigfoot the previous one before we'd get to print.

Thanks to a remarkable series of investigative reports by journalists at *ProPublica*, we learned of the Thomases' lengthy, undeclared financial entanglements with Republican megadonor Harlan Crow. The Texas real estate magnate has showered the Thomas family with numerous jaunts to ports of call around the world on his private jet and superyacht, as well as annual vacations at the billionaire's private resort in Upstate New York. None of these lavish gifts were reported by Clarence, as mandated, in his annual financial disclosures.

That's jaw-dropping enough. But it gets worse.

ProPublica's Joshua Kaplan, Justin Elliott and Alex Mierjeski also revealed that Crow purchased the Georgia home of Clarence's mother and added nearly $40,000 in improvements. Now 94, she continues to live there, *rent-free*.

But there's more! Crow also forked over hundreds of thousands for private school tuition for Clarence's grand-nephew, who—the Justice says—he and Ginni raised "like a son."

After all of that, *The Washington Post* followed up with another jaw-dropper. It disclosed that Leonard Leo—leader of the far-right Federalist Society, which has helped Republican Presidents shape the federal judiciary for decades—had secretly funneled tens of thousands of dollars to Ginni through the polling firm of Kellyanne Conway. She would become Trump's 2016 campaign manager and a senior White House adviser.

According to *The Post*, "Leo, a key figure in a network of nonprofits that has worked to support the nominations of conservative judges, told Conway that he wanted her to 'give' Ginni Thomas 'another $25K,' the documents show. He emphasized that the paperwork should have 'No mention of Ginni, of course.'"

Like Crow, Leo has had matters before the Supreme Court from which Thomas failed to recuse.

In the decades since his controversial (to say the least) Senate confirmation in 1991—amid credible charges of serial sexual harassment of former colleagues—the textbook instances of flamboyant corruption have yet to result in Thomas stepping down in disgrace. In fact, he has said little about the well-documented allegations beyond claiming that his unlawfully undisclosed vacations were "hospitality from close personal friends."

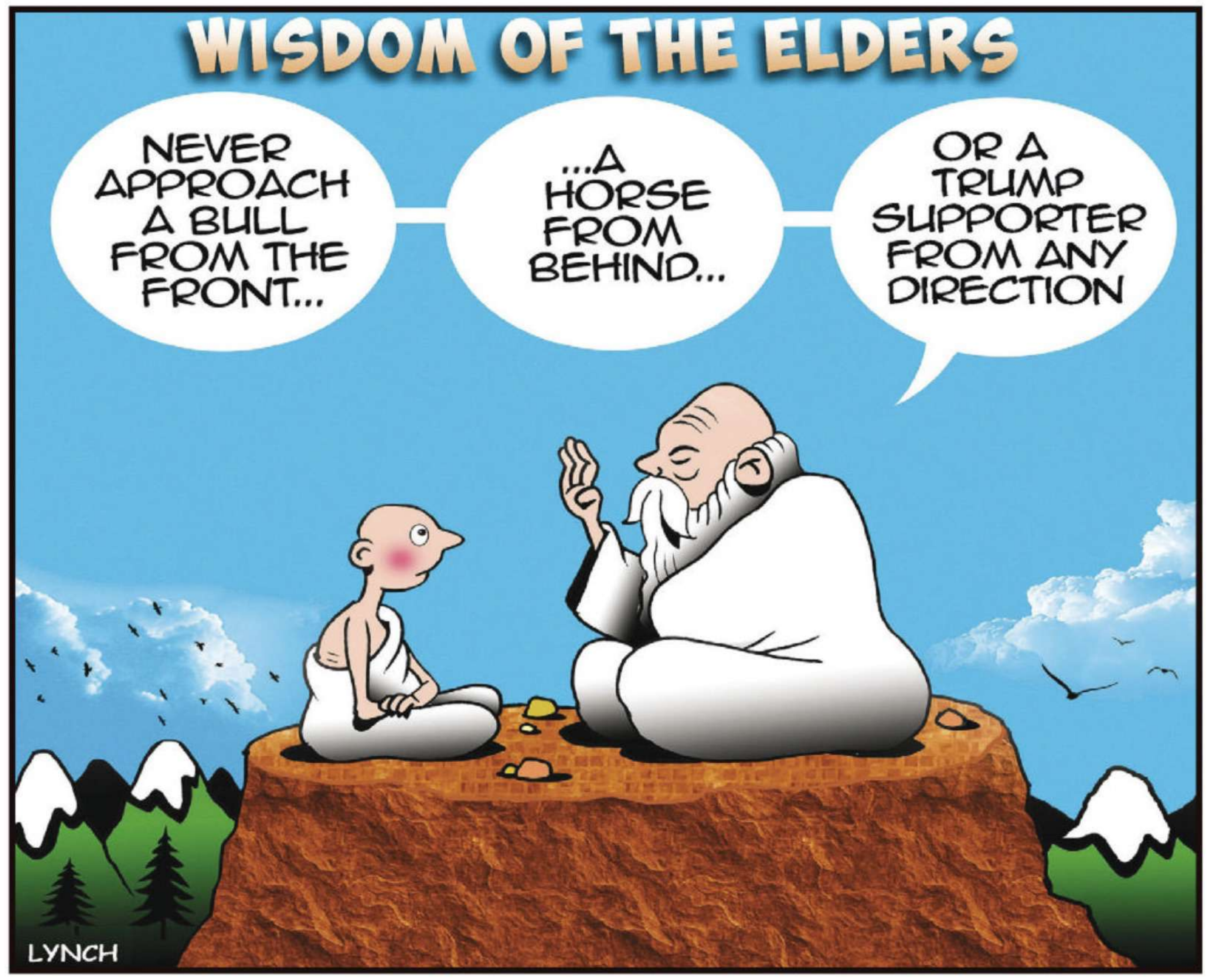
Therefore, Thomas maintained, there was no need to disclose them. Meanwhile, he has helped overturn long-standing Court precedents regarding laws *you* must follow and has even decided, in many cases, who gets to live or die.

There are shockingly few legal requirements for disclosure by Supreme Court Justices and far less than those for every federal jurist serving below SCOTUS. Thomas has clearly violated mandates regarding travel and real estate transactions. However, as I argued last year, "Short of resignation or death, only impeachment can remove Justice Clarence Thomas. But with a Dem in the White House, there is no chance that Republicans would agree" to removal because he'd be replaced by a Democratic President's nominee.

Besides, as Republicans have proven, they remain totally cool with wildly corrupt officials serving in the highest positions in government. Just ask the party's twice-impeached, twice-criminally indicted (so far) front-runner for the 2024 GOP Presidential nomination.

The corruption of Clarence, Congress and the Constitution will continue. **H**

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* **(BradBlog.com)**.


WISDOM OF THE ELDERS
NEVER APPROACH A BULL FROM THE FRONT...
...A HORSE FROM BEHIND...
OR A TRUMP SUPPORTER FROM ANY DIRECTION
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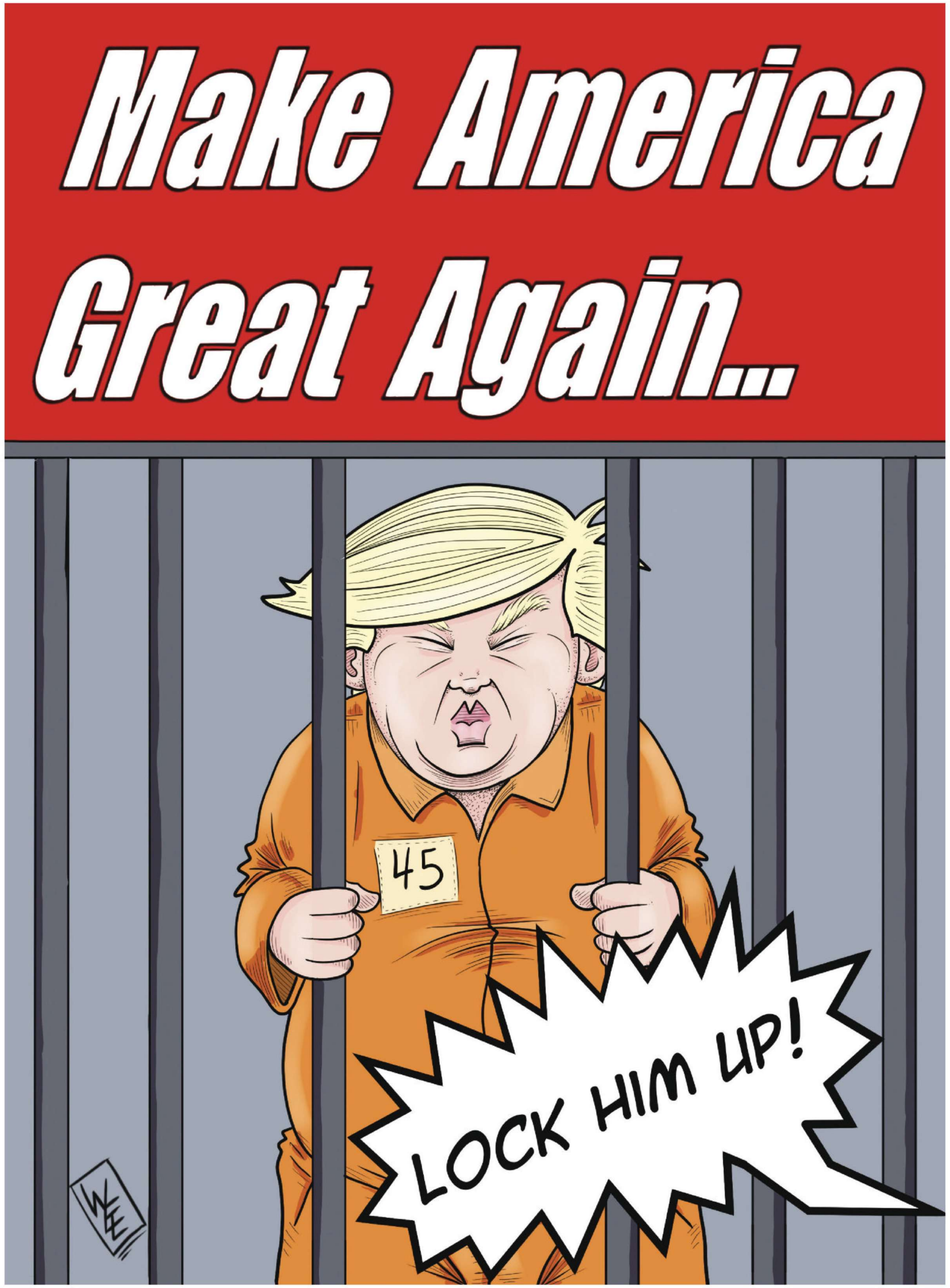
Make America Great Again...
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LOCK HIM UP!
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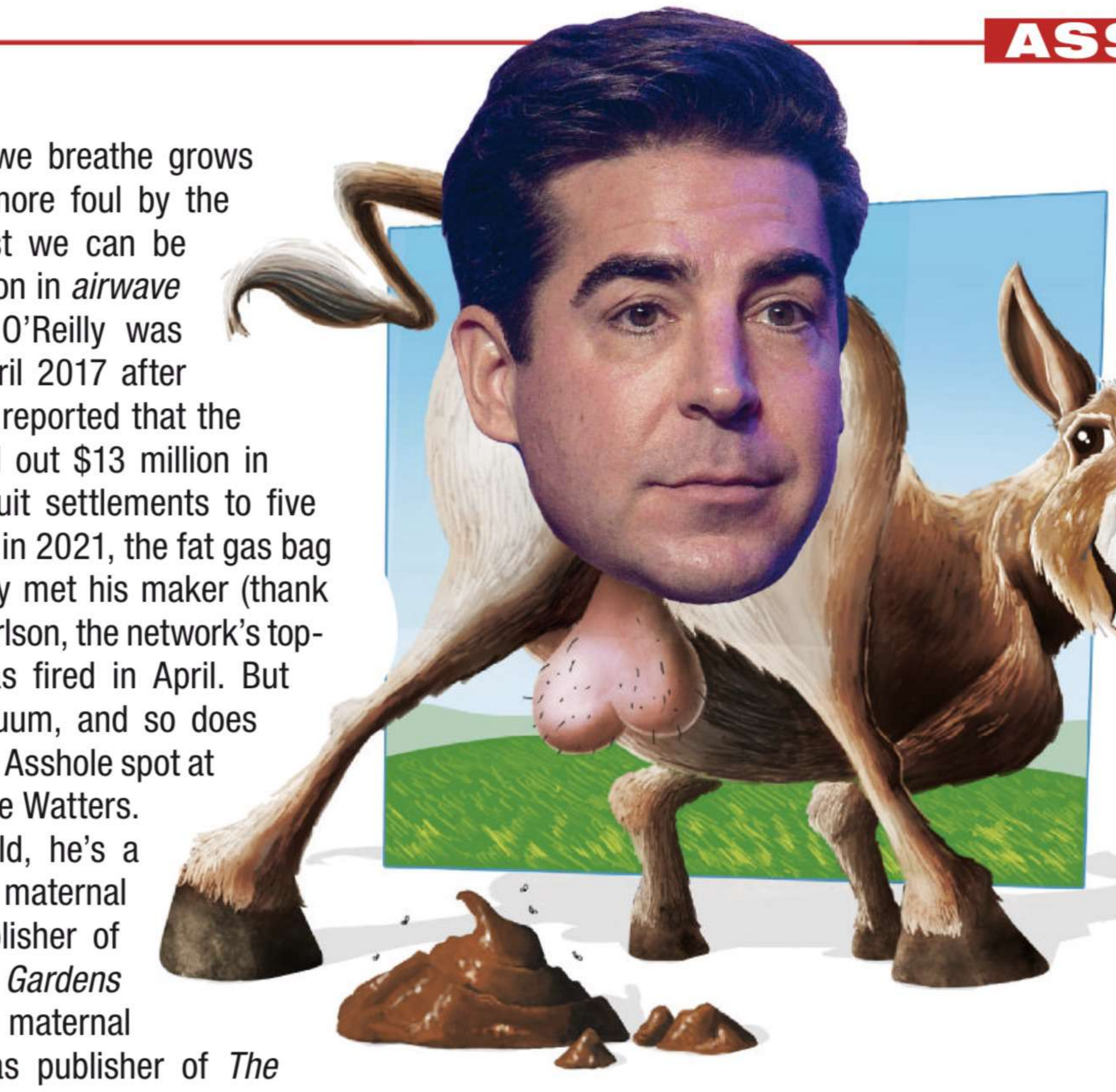


JESSE WATTERS

While the air we breathe grows hotter and more foul by the year, at least we can be thankful for a reduction in *airwave* pollution lately: Bill O’Reilly was canned by Fox in April 2017 after *The New York Times* reported that the company had shelled out $13 million in sexual-harassment suit settlements to five of his female victims; in 2021, the fat gas bag Rush Limbaugh finally met his maker (thank God!); then Tucker Carlson, the network’s top-ranked blowhard, was fired in April. But nature abhors a vacuum, and so does the prime-time 8 p.m. Asshole spot at Fox News. Enter Jesse Watters.

In the media world, he’s a real blue blood: His maternal grandfather was publisher of *Better Homes and Gardens* magazine, and his maternal great-grandfather was publisher of *The Saturday Evening Post.* He was groomed at an expensive private high school and private Trinity College before landing his first job as a production assistant at Fox News in 2002. Within a couple of years, he was appearing on *The O’Reilly Factor* doing man-on-the-street interviews. By 2011, he had his own segment with a flashy logo—*Watter’s World.* It was basically “ambush journalism”: Pounce on some unsuspecting soul, stick a mic in their face and prod them into saying something stupid or embarrassing. If the unsuspecting interviewee happened to be an ignorant or inarticulate Democrat (yes, they breed among us too), all the better!

But when the tables were turned, Jesse proved he could dish it out, but he definitely couldn’t take it. In 2009, he followed a journalist, Amanda Terkel, by car for two hours as she drove on vacation to Winchester, Virginia. Then he pounced, blasting her for an article she had penned critical of Jesse’s hero, Bill O’Reilly. Years later, at the 2016 White House Correspondent’s Dinner, the *Huffington Post*’s Ryan Grim pounced on Jesse, suggesting that he should apologize to Amanda Terkel.

Jesse admitted that he’d “ambushed her because O’Reilly told me to get her because she said some really bad shit.” Then he grabbed Grim’s phone and tossed it to the ground. Grim picked up the phone to resume recording, and Watters grabbed it again, igniting a pissy shoving match. Later, on *The O’Reilly Factor*, Watters whined, “I was at this party trying to enjoy myself. This guy came up to me. He starts putting it in my face.” Boo-hoo, cry boy—that’s exactly how you made a name for yourself!

The man is a natural-born creep, in the worst way. He started an affair with his current wife, Emma DiGiovine, a younger producer on his show, while he was still married to another woman. How did this mouthpiece of conservative values seduce his underling for an adulterous fling? “When I was trying to get Emma to date me,” he said on air, “the first thing I did was let the air out of her tires. She couldn’t go anywhere. She needed a lift, I said, ‘Hey, you need a lift?’ She hopped right in the car.” His Fox cohosts were stunned. “You’re basically the Zodiac killer,” said Greg Gutfeld. Then Jeanine Pirro asked, “Is that the first time you did it, or did you use that before?” “It works like a charm,” he confessed.

Holy shit, beyond question we have a grade-A misogynist dickhead on prime-time TV. In a March 2021 episode of *The Five*, discussing unwanted touching allegations against New York Governor Andrew Cuomo, Watters suggested a solution: A harassed woman should just “slap the man in the face”—this despite Fox’s long-established history of being a den of sexual misconduct. Three former Fox newswomen who had received settlements from the company after being targeted by abusers called out Jesse as an Asshole for this stupidity. Among them was Gretchen Carlson, who put it succinctly: “The responsibility to stop harassment, primarily a man’s issue, should not fall on the woman to fix it.” Women should not have to resort to initiating violence to defend themselves—rather, the serial aggressors must cease and desist acting like pigs with impunity.

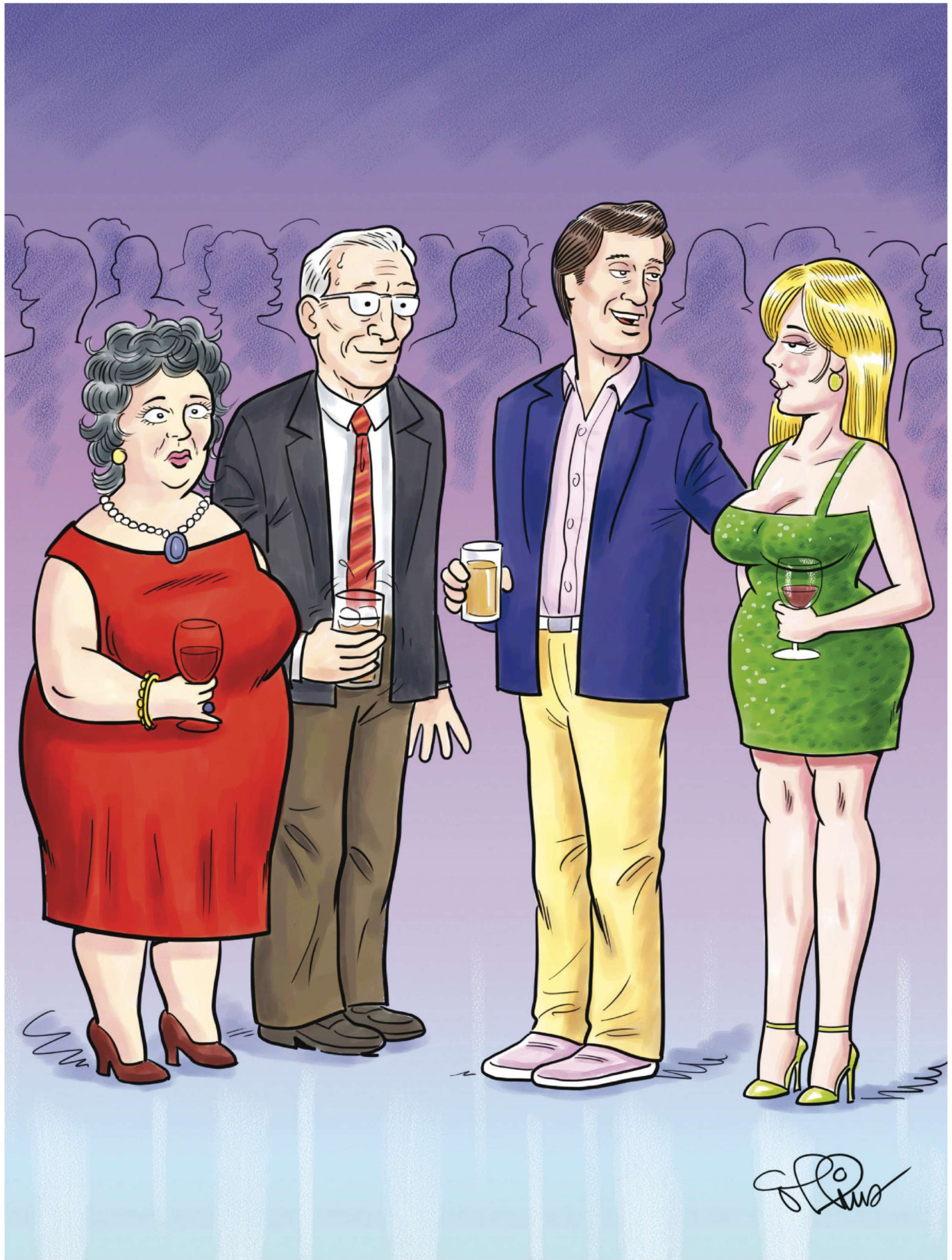
His contempt for women is constant. Commenting on an Ivanka Trump speech about female entrepreneurship: “So I don’t really get what’s going on here, but I really liked how she was speaking into that microphone,” he said, acting like he was holding an erect dick. As featured speaker at a conference of insurance agents in April, he made a crude joke about the gender of Kamala Harris, implying she might be really be a man—causing an “epic meltdown,” according to CNN Business. But worst of all was his cruel, ignorant smear of a ten-year-old rape victim in Ohio who was almost forced to give birth due to the state’s draconian antiabortion laws, passed after *Roe* v. *Wade* was overturned. He suggested that the “mainstream media and the President of the United States [were] seizing on another hoax,” that the girl’s rapist had never been arrested (he was arrested the next day, confessed and was sentenced to life in prison), and that the girl’s doctor, Caitlin Bernard, had never reported the rape and had a “history of not reporting abuse cases to police”—two more lies conclusively exposed by local media sources. This so-called “journalist” didn’t bother to do even basic fact-checking—he just shot off his foul, ignorant mouth and made the child’s trauma even worse.

Watters loves to traffic in racial stereotypes too. On one of his *Watter’s World* segments in 2016, he visited New York City’s Chinatown, in a segment that was immediately derided as racist. The 1974 song “Kung Fu Fighting” played in the background as he asked various residents if they knew karate (actually a Japanese martial art), if he should bow when greeting them, ridiculed the elderly for not understanding English well, and asking a street vendor if his watches were “hot.” The Asian-American community was outraged, forcing Watters to offer a grudging apology.

At a Turning Point USA conference, he seemed to suggest that Tony Fauci should be shot over his alleged role in funding gain-of-function research that may have led to the COVID-19 pandemic: “Now you go in for the kill shot,” said Jesse. “The kill shot? With an ambush? Deadly. Because he doesn’t see it coming.” Fauci was justly outraged, but Fox defended Watters, stating that he “was using a metaphor.” Maybe so, but with so many deranged gun nuts in this country ready to be triggered at the slightest provocation, journalists have a duty to be careful about the metaphors they choose. They also have a duty to be “fair and balanced”—a motto Fox has never lived up to. Watter’s comment after Nancy Pelosi’s husband, Paul Pelosi, was attacked in his home by a hammer-wielding psychopath is typical: “A lot of people get hit with hammers,” he said. “A lot of people get attacked. And a lot of times they’re out on bail the next day and it’s a simple assault charge.” He forgot to mention that the attacker, David DePape, had asked, “Where’s Nancy?” (a probable assassination attempt) and that DePape had been charged not with simple assault, but attempted homicide. You can bet, however, that if it were some GOP politician’s spouse attacked with a hammer, Jesse would be screaming for the death penalty.

“Watters is effectively an internet troll who happens to be on TV,” said MSNBC commentator Paul Waldman. But Richard Cromwell, writing for the archconservative webzine *The Federalist*, summed it up best: “If you actually expect jokes, Watters’ style leaves much to be desired, but that doesn’t make him a racist. Just a jackass.”

PHOTO BY SIPA USA/ALAMY



“We’re a perfect match: She loves to suck dick, and I have one.”

STRIPPER KARAOKE

June’s unseasonably cool, cloudy weather was perfect for hauling a stripper pole through the streets of Burbank. After a year of picketing Star Garden, Equity Strippers NoHo knew the power of the ol’ razzle-dazzle. They were setting up one of their picket line party atmosphere staples—stripper karaoke—in support of the striking Writers Guild of America (WGA). The dancers deftly assembled their pole in front of Warner Bros. Studios, while streams of sign-toting picketers flowed by.

Stripper karaoke didn’t last long before the cops intervened, saying the pole had to be taken down. The police presence in general was heavier than average for the WGA picket lines, according to multiple observers. Journalist Samuel Braslow tweeted, “In the few times I’ve covered the strike at Warner Bros., I’ve never seen Burbank police, let alone the dozen or so I saw today, who shut down the dancing.” Members of Equity Strippers NoHo weren’t entirely surprised; the police had given them some trouble on the Star Garden line.

Brittani Nichols, *Abbott Elementary* writer and lot coordinator for the morning picket at WB, told HUSTLER, “It’s no mistake that this is the day they’re trying to give us guff. I think it was super informed by the stripper union being there.” Brittani and a WGA staffer decided to approach the cops and ask about the specific code violation, particularly since WGA had all their permits in order. The cops could not specify the citation and had to step aside.

The pole was once again erected, with picketers chanting, “Pole! Pole! Pole!” Stripper karaoke was back, with gusto. The energy was high. “There’s power in showing WB that we’re not just gonna do what you want us to do,” Brittani said. “You’re not gonna wield the power of the state against us just because we look like we’re having a good time.” In the end, solidarity—and having a good time—prevailed.

Solidarity seemed more abundant outside the studios than it is inside, however. Many sex-working writers keep their worlds separate, fearing repercussions. “Jordan” did not want to be identified in HUSTLER as a sex worker and pre-WGA writer. Their primary concern, when it comes to being open about sex work, is the reaction of film industry leadership. “The people who are at the heads of companies and writers’ rooms are your typical straitlaced, cisgender, heterosexual white dude, who’s older and has no context for any of that,” Jordan noted. “That’s just an inherently unsafe space for me to come out in.”

Lilith, a member of Equity Strippers NoHo, as well as WGA and IATSE (International Alliance of Theatrical Stage Employees), is completely open about sex work in her writing career. Like Jordan, she was influenced by leadership, but in the opposite direction. “[My bosses] care about sex worker rights in general,” Lilith told HUSTLER. “So it was an environment where I felt comfortable being out.”

“I’m very happy to talk about it,” Jordan added. “But only if I feel the person at the head is going to be receptive of it and not fire me for it or pass on hiring me next time.”

These problems are not unique to sex-working writers. Across many different vocations, sex workers are similarly stigmatized. Secrecy is often the safest option, but it comes with isolation and anxiety. Honesty is a gamble. Sometimes it pays off; sometimes it leads to discrimination, harassment and coercion. Trade unions like WGA need to concern themselves with these threats to safety and dignity in the workplace. The first step is making it crystal clear that sex workers are safe and welcome in the union. If WGA already supports sex workers, it needs to be a lot louder about it. Perhaps Equity Strippers NoHo can loan out their karaoke microphone.

PHOTOS BY RICKEY MORGAN II

UNION STRIPPER SOLIDARITY w/ the WGA!
WRITERS GUILD ON STRIKE!
MONEY IN WRITERS' POCKETS
POWER IN WRITERS' HANDS
I PICKETED Star Garden

UNION STRONG a thong
I PICKETED Star Garden FOR A YEAR AND ALL I GOT WAS THIS LOUSY T-SHIRT

“I’m a heroine addict. I need to have sex with women who have saved someone’s life.” **—MITCH HEDBERG, COMEDIAN**

"The trouble is not that players have sex the night before a game. It's that they stay out all night looking for it." —CASEY STENGEL, BASEBALL MANAGER

STUDENT BODIES

Growing up, the arrival of September was synonymous with one thing: school… and the fresh promise of horrific humiliation that haunts us all the way to the grave. Sorry to project, but adolescence is hell.

You know what's not hell, though? The therapeutic release of kink and role-play. Fantasies unfulfilled, unrequited love, age-inappropriate crushes—we can turn pain and taboo into consensual pleasure to our heart's delight. And the shorter the skirts, the better. See you in detention, Little Miss Thing. Meet the Class of 2023: They make learning fun!

Lady Pim (student) & Andrea Werhun (teacher): High school trauma is a gold mine of ideas for your next BDSM session! Lady Pim says, "Teacher/student role-play is so rich because there is so much to draw from. We've all had experiences with embarrassment, failure and consequences in a school setting that lends itself to creative power-dynamic play." *Lady Pim—Twitter: @TheLadyPim1; LadyPim.com. Andrea Werhun—Twitter: @WeenerWoman*

Jada Kai: We're just glad that Jada is making up for lost time. "I love student role-play because I never got laid when I was in school—and I like living the fantasy that I did!" *Twitter, IG: @OfficialJadaKai*

Miss Roper: And you thought your piano teacher was tough? The divine Miss Roper demands obedience. "Discipline is not only an art, but a way of life." *Twitter: @MissRoperXX*

Kiki Klout: Who says cheaters never prosper? "I used to cheat on my tests in school, but now I cheat on my boyfriends." *Twitter, OF: @KloutKiki; IG: @KikiTheSnack*

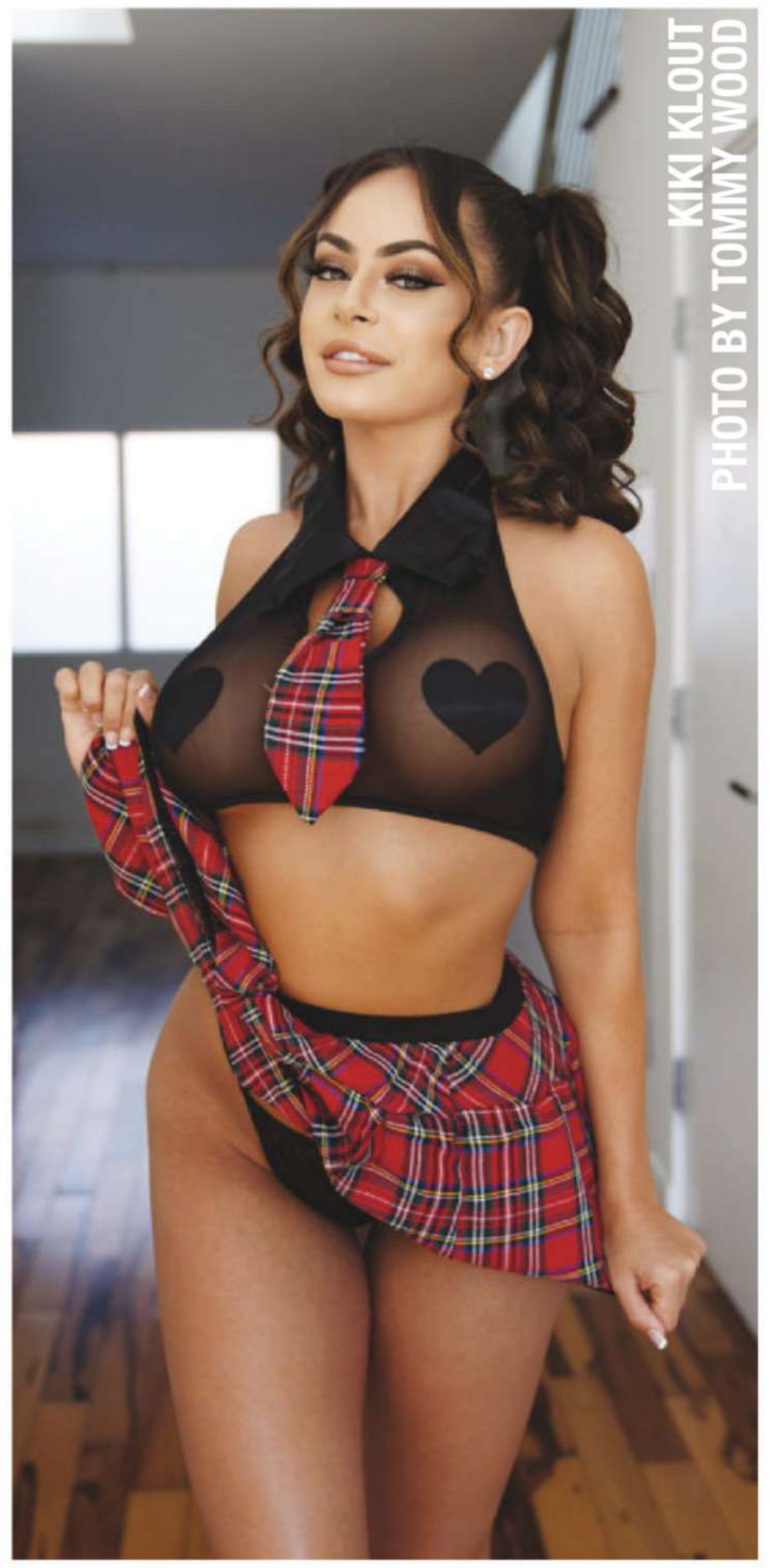
Cassidy Luxe: Cassidy is your ultimate bad girl fantasy. "I had sex in a car in my high school parking lot. It was actually the first time I had my pussy eaten. We almost got caught by someone walking by!" *Twitter: @ItsCassidyLuxe; OF: ItsCassidyLuxe.com*

LADY PIM & ANDREA WERHUN
PHOTO BY PROVOCATEUR IMAGES

JADA KAI
PHOTO BY IG @JACKIEKNIGHTMEDIA

CASSIDY LUXE
PHOTO BY LEWOOD

MISS ROPER
PHOTO BY FRANKINSELLA


KIKI KLOUT
PHOTO BY TOMMY WOOD

TALES FROM THE CLIT 4: CONNIE PERIGNON

For the fourth installment of our dirty storyteller's series, *Taboo* Magazine model (May/June 2023) and curvaceous inked queen Connie Perignon shares a *shocking* tale of cuckoldry:

"People know me for always having insane stories, but the craziest ones often have nothing to do with my job and are merely a consequence of me being an absolute caricature of a person.

"Let me set the scene: It's pre-pandemic, and I'm in love with this gorgeous, rich, 6-5 hunk of a man. Despite his very masculine and dominant-presenting exterior, he's a textbook sub —he absolutely *loves* women degrading him and being made to feel worthless. He was pretty short for most of his teen years, so he fetishized his bullying as a means of coping. The human brain truly is fascinating.

"I had cucked him once previously with one of my close guy friends—let's call him R—and he complained how R wasn't dominant enough. I relayed this feedback, and we devised a devious plan to please him. I had implemented all of these rules about not being allowed to look me in the eye, how he must be naked and on his knees when I arrive, bearing gifts, etc. I arrive, and there he is on his hands and knees, head down, naked and collared. He greets me—'Welcome home, Godde…'—but stops short when he notices R standing behind me.

"He breaks for a second before he realizes who it is. He's now in a frantic state; a combination of excited and horny, moving like a nervous cat. What ensued can best be described as a sort of *Clockwork Orange*-esque barrage of trolling and degradation as he runs to-and-fro, obeying my every command.

"I turn to R, who is loving it. 'Oh, my God, you have to try this. It's so fun!' That's when I pull out the shock collar. We'd tried it once before, where I'd wrapped the collar around his balls and shocked him for fun, and it was—for both of us!

"So we're zapping this guy's sac, and R notices the piano. 'Play something for us.' His hands didn't even touch the keys before we zapped him. *Bzzz!* Too slow. 'If you can't play piano, how about you sing us your favorite song?' He chooses a track by Clipse. I'll give it to him: He killed it word-for-word for the most part. *Bzzz!* That was for hesitating. R walks over to a stack of books and picks up a copy of *Dune*, tosses it at him and tells him to read it aloud, theatrically, with character voices and all. *Bzzz!* 'Where are the accents?' *Bzzz!* 'This is boring!' *Bzzz!* 'We need more drama!'

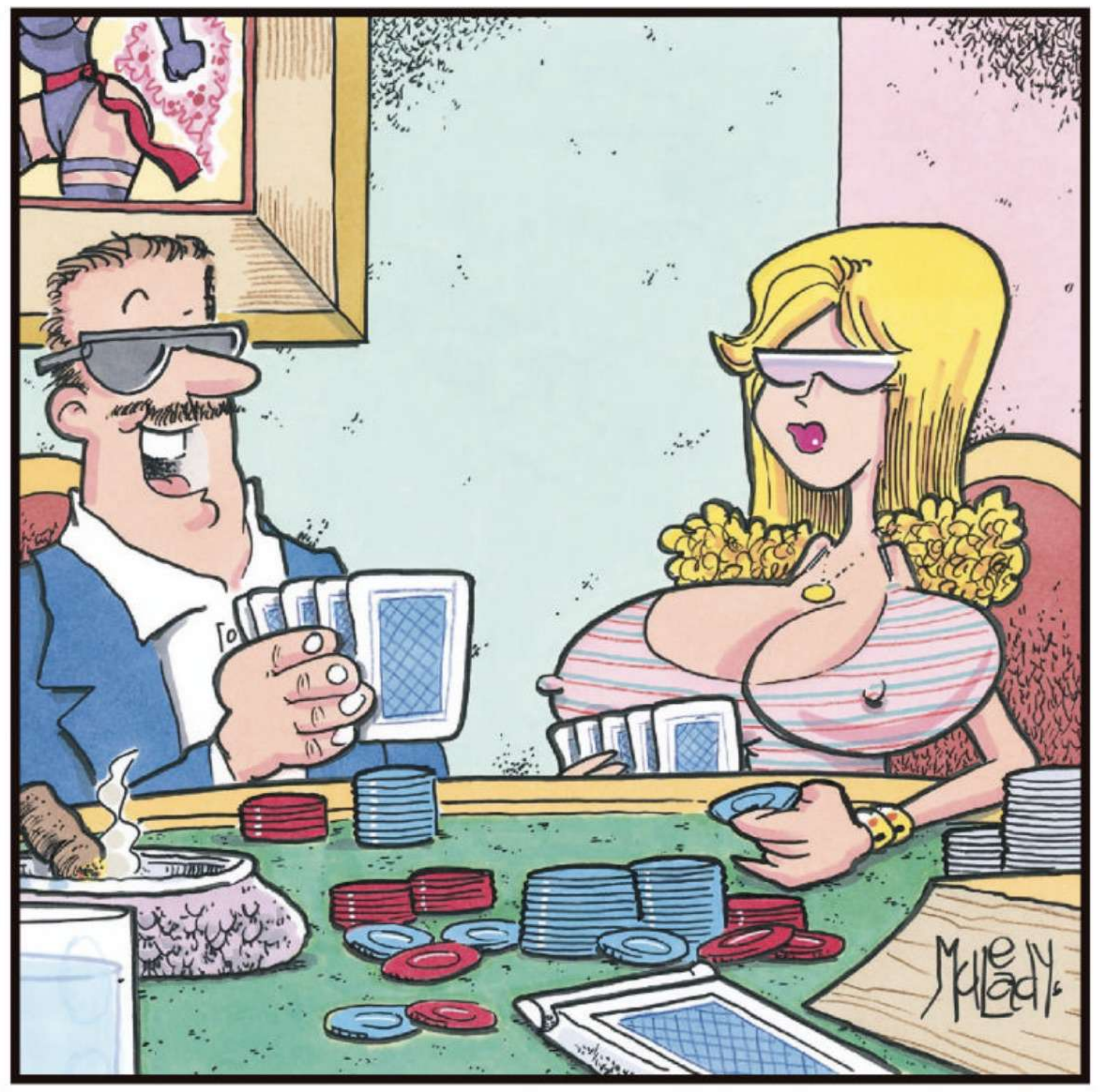
"And that, ladies and gentlemen, is when he tosses the book and simply stops and makes it clear he is done. R and I are frozen, uncertain what to do. He musters an apology, and we pack our things and leave."

Moral of the story: "Who's afraid of sandworms when you have a sadistic Asian girlfriend inside of your head?"

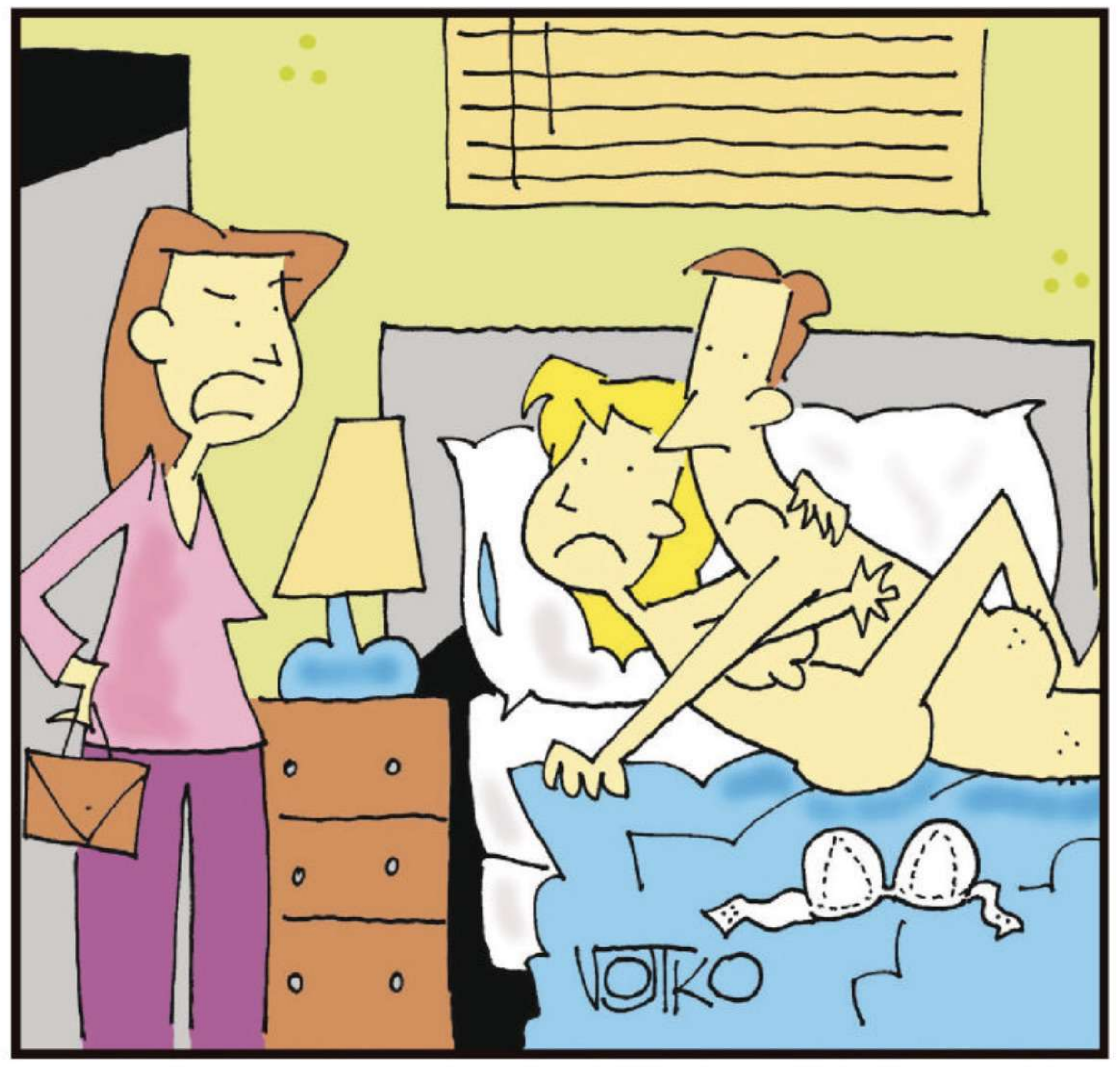
Follow Connie Perignon! Twitter: @ConnPerignon; IG: @NotConniePerignon

PHOTO BY CAMERON DAVIS

"There are four basic human needs: food, sleep, sex and revenge." —BANKSY, ARTIST



"I know you have a pair, but what's in your hand?"



"The cheat days we agreed on were just for breaking our diets."

HAPPY BIRTHDAY, BARELY LEGAL!

As the HUSTLER squad continues to pick up the pieces after a raucous 49th Anniversary (50 is going to be *nuts*), we would be remiss not to stop and fete our sexy "stepsister" publication (*hehehe*) *Barely Legal* for 30 years of the cutest cuties on planet Earth. Happy birthday, baby!

Kudos go to Executive Editor Lisa Jenio, our fun and brilliant coworker, whose dedication and sixth sense for sexiness makes every issue of *Barely Legal* an affair to remember. "I have the easiest job in the world," she says. "Every time I think we might run out of content, another girl turns 18 and wants to be naked in *Barely Legal*. After all these years, the cute girls just keep coming. And so do the readers!"

Speaking of girls gone wild, many of your favorite adult performers today once graced the pages of *BL* back when their careers were just taking off: Charlotte Stokely (July 2006), Lexi Belle (Anniversary 2006), Sasha Grey (December 2006), Bree Olson (August 2007), Riley Reid (August 2012), Elsa Jean (October 2018)—even Jenna Jameson (January 1995)!

And of course, where would *BL* be without their readers? Lisa is no ivory tower editor and loves the feedback that keeps making her magazine better (especially the dirty stuff). "I love *Barely Legal* readers. We ask them to write in and tell us what they want to see in the magazine—more blondes, more buttholes, more bush—and they do! They're very earnest and gentlemanly when conveying their dirty desires. We do our best to fulfill their requests, and they can see that in each issue. *Barely Legal* is about as interactive as a print magazine can be."

So here's to Lisa Jenio, to *Barely Legal* and to all of the nubile beauties past, present and future. You keep us young at heart!

To subscribe, go to HUSTLERNewsstand.com. Follow Barely Legal *Magazine! Twitter: BarelyLegalMag; IG: @BarelyLegalMagazineXOXO; BarelyLegal.com*

BARELY LEGAL NO PANTS PARTY
30TH ANNIVERSARY
HUSTLER
BARELY LEGAL
TEEN BOOBS & BUTTS
FURRY CUTIES
COVER BABE BARBIE
Win HER UNDIES

SEXXX EDUCATION

They say follow your dreams, but what if your dream is to watch porn all the time? Granted, the pay isn't great, but the subject matter never ceases to amaze. So if XXX truly is your passion, then why not expand your acumen beyond the mere act of consumption? Because knowledge, dear gooner, is power.

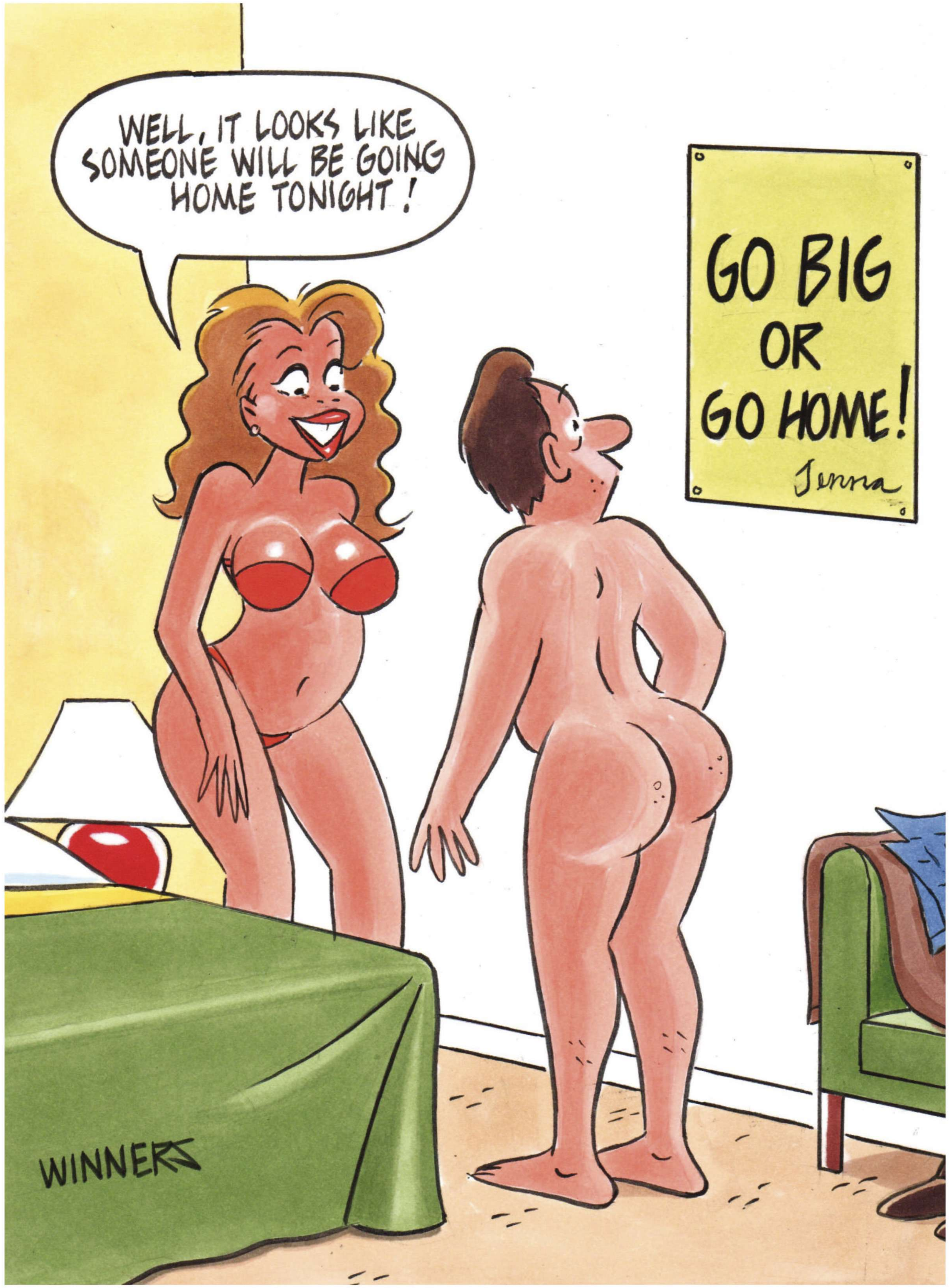
As adult entertainment continues its steady march toward mainstream penetration, institutions of higher education are helping to normalize porn and sex work through informed and objective course offerings. *Porn academic* has a sexy ring to it, *n'est-ce-pas*?

If you find yourself in the City of Brotherly Love, consider signing up for Temple University's first-of-its-kind undergraduate class, "Social Perspectives in Digital Pornography: The Other Sex Education." Full disclosure: You don't get to watch hardcore in class, but theory is important too. Specifically, students are invited to discover how "...internet porn influences students and their relationships and to think critically about its role in their lives."

Angela White, Kazumi, Casey Calvert—all are adult industry legends who have been invited to speak at Dr. Constance Penley's prestigious UCSB (University of California, Santa Barbara) film studies class, which approaches pornography as "...worthy of serious inquiry as a genre and as popular culture." (Source—IG: @TheAngelaWhite). One question, Professor White: "How am I supposed to make it to class when you keep dropping scene after scene of ball-draining perfection?"

Finally, if you're more the independent study type, then you may want to check out one of the largest known porn archives in all of Canada. Tucked away in the lower recesses of the University of Toronto, The Mark S. Bonham Centre for Sexual Diversity Studies maintains a massive stash of physical media dating all the way back to 1907, from vintage photography to VHS and beyond. Conceivably, a copy of this very issue may be on their shelves. School is cool.

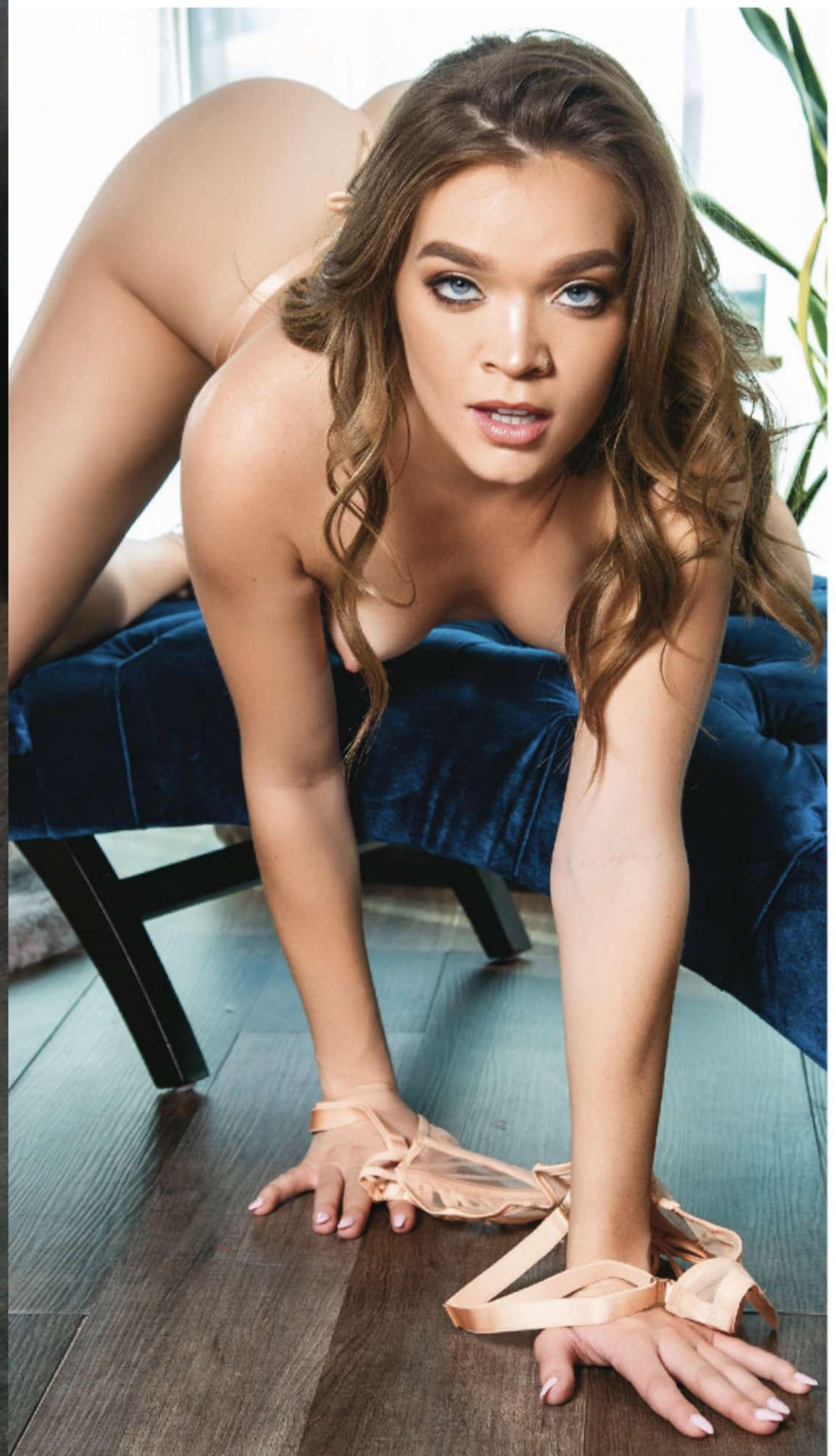
"It takes a long time to become young." —PABLO PICASSO, ARTIST


WELL, IT LOOKS LIKE SOMEONE WILL BE GOING HOME TONIGHT!
GO BIG OR GO HOME!
Jenna
WINNERS

KATIE
KUSH

DAREDEVIL

PHOTOGRAPHY BY
ELLEN STAGG



I absolutely live for adventure. I find myself surrounded by like-minded friends, and we'll do everything, from rock-climbing in Nevada to zip-lining and cave-jumping in Mexico or the Dominican Republic—and we'll travel everywhere. I like trying new activities and food, and I hike and paddleboard. Adventure is my favorite thing. I mean, I've had some truly good sexual experiences, but my most memorable was making love in front of a waterfall on a hike.

“I have sex at least three times a week, and my job graciously allows me to live my sexual fantasies. Because of that, I get to dive into a deeper imagination that I ever would have known otherwise. Currently, I'm dreaming of what a DP would feel like…”

MagDownload.org

KATIE'S VITAL FACTS

HOMETOWN: **Phoenix, Arizona** | AGE: **26**
HEIGHT: **5-3** | MEASUREMENTS: **34B-26-34**
FAVORITE POSITION: **"Anything where I am in the splits—legs wide open, give it to me deep!"**
TWITTER: **@KatieKushXX2**
INSTAGRAM: **@KushDrips**

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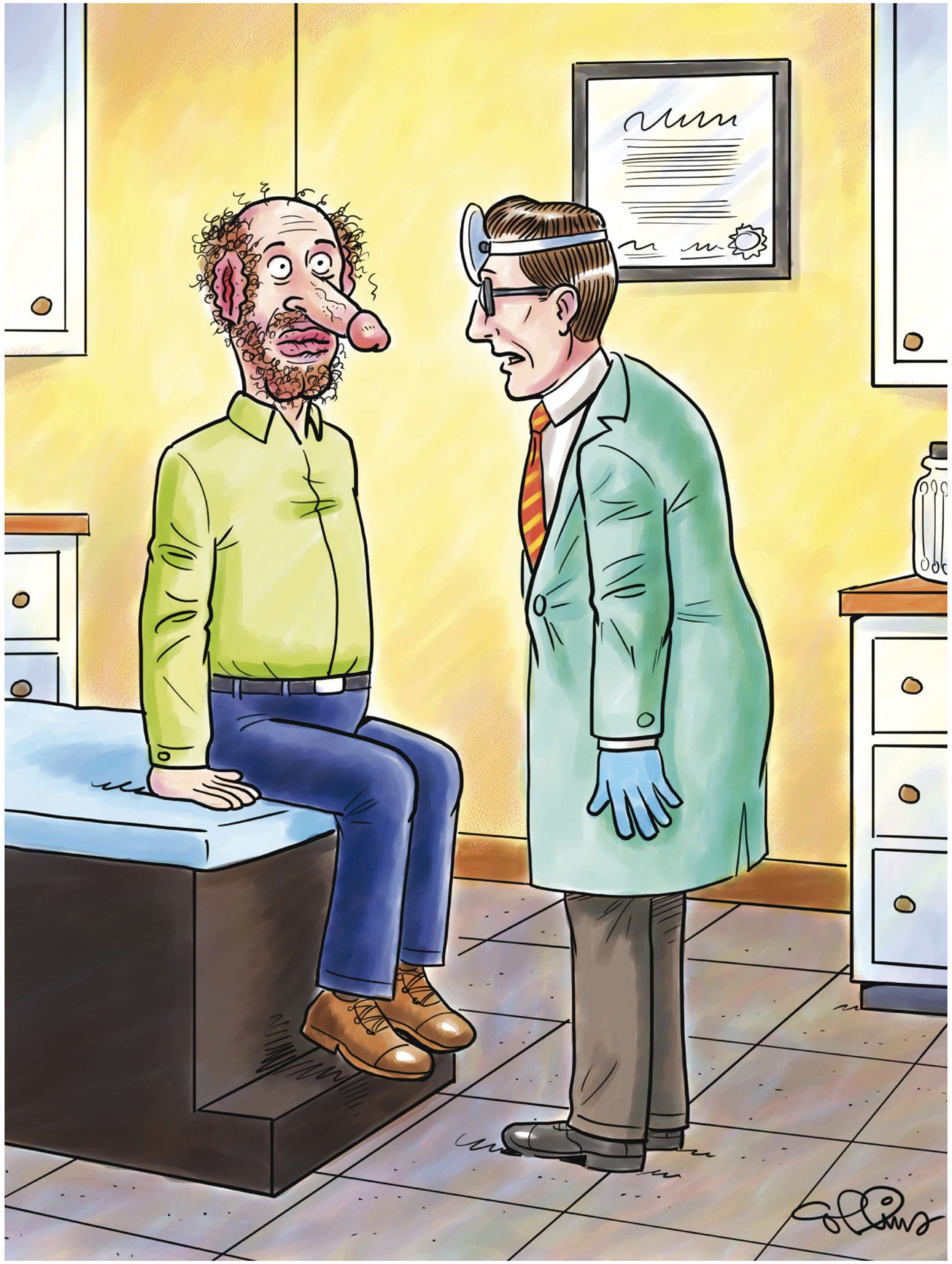

"How much porn are you watching exactly?"

NICOLE DOSHI
PHOTO BY MAD CREATIVITY

“MY FIRST DP”

INTERVIEWS BY
JOHN BLAYLOCK

DO NOT ADJUST YOUR SCREENS. YES, YOU’RE SEEING DOUBLE. NO, YOU’RE NOT HAVING A STROKE…YET.

It’s your favorite song, the sun on your face and a dopamine sundae all rolled into one: Double-penetration sex is just so deliciously, decadently *extra*. In this special feature, HUSTLER celebrates the superhuman porn deities whose sublime tradecraft is a gift to us all. And while we applaud penis-owners for doing their part, this praise party is all about the ladies—stars who love performing DPs as much as we love watching them. We spoke to five performers about their first two-for-one special and the awesome chain reaction that ensued. Stuffed and filled to the brim, these titans of tight fits go double or nothing in our tribute to multiplayer excitement.

LIV REVAMPED

They don’t call her a gonzo queen for nothing! Liv Revamped refuses to do anything halfway or half-hearted. So when it came time for her first DP, Liv went big—and hard. One day she hopes to try double-penetration sex beyond the surly bonds of gravity; until then, we’ll simply have to make do with her earth-bound erotic adventures.

HUSTLER: Was your first DP an awakening of sorts? I ask because it was for Legal Porno, and they’re the Mount Everest of gonzo porn.

LIV REVAMPED: It was such a spectacular moment, taking on two monster cocks—which, coincidentally, is the title: “Liv Revamped: First DP With Two Monster Cocks.” After being manhandled like that—in the best way possible—I knew then and there that I could take on almost anyone. They stretched my tight holes to the max, and it was an incredible experience.

And not one you dive into willy-nilly.

I’m glad that I was prepared for it. Everyone knows what it takes to physically prepare for a scene—stretching, enemas, fasting, etc. But the mental part is just as crucial; you have to be right in your head with what you’re about to do. And honestly, how I envisioned it wasn’t too far from reality.

Sounds like it was a great experience.

It really was. I’m glad I chose Legal Porno for my first DP because they were so accommodating and supportive. They wanted the scene to be incredible, while capturing me at my best.

Euro dick is something else… Tell us about your hung costars.

I was so excited to get double-stuffed by Nacho Vidal and Christian Clay! I’ve always thought they were so sexy, and having them both to myself was a dream come true. European dick really does hit differently—they’re hypersexual and unashamed. I love that.

Personally, I’m a big fan of your 2021 DP for HardX [pictured]. What was that like?

When you’re working with Mick Blue and Ramon Nomar, you know it’s going to be an incredible day on set: They’re both legends, and they’re both smoking hot. I loved my outfit, a neon yellow and pink bikini with neon pink leg warmers, matching bracelets, earrings and clear Lucite stripper shoes. Being dressed like that, with my pretty pink butt plug, really got me in the mood.

The minute they started touching me, I got so wet. Taking them

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LIV REVAMPED
PHOTO COURTESY HARDX

both at once was…indescribable. The orgasms were so intense, I honestly can’t even remember what I was saying. And Mason [the director] is always incredible to work with. As a woman, she gets the importance of making models feel sexy. When I watched the trailer for the scene, I remember being so impressed with how she shot it. I’m not going to lie, I got turned on—again!

Congratulations on your new podcast, *Higher Liv’n*! The show celebrates everyone’s faves: adult entertainment and weed. So tell us, what’s your favorite porn to watch, and which strains do you like to smoke while you self-love?
I’m so excited about my podcast! The name really sums it up—it’s how I live my life. We did our first show live on 4/20 at The Woods. It’s a cannabis dispensary owned by Woody Harrelson; we were hoping he would come through, but sadly he didn’t. Zerella Skies was my first guest, and we had a lot to talk about, since we’re both in the industry and love weed.

As for what porn I watch, I always go for amateur, since it’s weird to watch my friends have sex. Hybrid strains are my favorite because they make me feel good and relaxed, but still motivated and creative, which is perfect for me.

One of the best things about your performance is its authenticity—you clearly love what you do. But doing something right takes work. What goes into making a DP scene that both looks and feels amazing?
You have to not only want it, but want to enjoy it too. Really take the time to figure out your body. Don’t discover your hatred for something on set.

I’m giving you a blank check to film your dream DP scene. How would your masterpiece unfold?
I’m taking the best cocksmiths into space and filming a zero-gravity DP porno. I can’t even imagine the crazy positions we’d get ourselves into, literally defying the laws of physics!
Follow Liv Revamped! Twitter: @LivRevamped; Podcast: Tune in to Higher Liv’n *on Skyhawk Radio After Dark (SkyhawkAfterDarkRadio.com), or download the mobile app (Skyhawk After Dark)—all episodes available wherever you get your podcasts.*

VIOLET MONROE

Violet Monroe never met a DP she didn’t love, from her two-dick inauguration with Burning Angel to her iconic double-anal initiation in the HUSTLER classic A Young Wife’s Fantasy *(stream it today at HUSTLER.com). Simply put, feeling full makes Violet happy…*

HUSTLER: Step into the way-back machine with us—the year is 2010, and you’re filming your first DP scene alongside the mighty Joanna Angel. What was that like?
VIOLET MONROE: Ah, yes, *Friends Don’t Let Friends Fuck Alone 2*, Burning Angel. It was awesome! I was nervous, but so excited. I got to see Joanna do it before it was my turn, which helped. She is a great teacher. And so tiny! I was like, *If she can handle two dicks, then I should be okay, right?* Haha.

You are a hardcore legend—which is why it’s such an honor that you chose to do your first DAP [double anal penetration] for HUSTLER! Do you remember *A Young Wife’s Fantasy* [2017]?
Of course! I remember, when it was time to do the double anal part, my heart was beating so fast. And then, when it happened, I was like, *That’s what I was nervous about?!* It was amazing! [*Giggles.*]

Is DP a personal passion or strictly performance?
I absolutely love feeling full, even more when it’s both holes. I would definitely say it’s something I enjoy on and off camera. Sometimes I’m just looking for nice, romantic, vanilla sex. Other times, it’s fun to spice it up and go a bit crazy!

You did an incredible anal scene with Mandingo for ArchAngel, and I’m still recovering from your DAP gangbang for Legal Porno. What is it about extreme sex that excites you?
Honestly, for the longest time, I enjoyed pushing the limits and always being amazed by what my body could do. And the adrenaline rush, it’s incredible! I always feel so accomplished afterwards.

What about the conversations leading up to a DP shoot? Especially consent, dos and don’ts, etc?
Oh, that’s very important for any shoot, but especially the more hardcore stuff, because it’s already kind of a crazy situation. You want to be extra sure just how crazy before jumping into something like that.

As fans and consumers, what we see—the final product—makes DP look a lot easier than it likely is. Can you share some of the challenges? How much work goes into making it look so hot?
Well, everyone’s body is different, so preparation for that type of stuff will look different for everyone. For me, I eat pretty bland foods the day before to make sure my stomach is happy, I take supplements, and of course you have to clean out. Then I use different-size plugs or dildos to warm up and stretch out a bit so that my body is relaxed going into it. There’s about 24 hours advance preparation going into this stuff, right up until it actually happens.

If you were giving a TED Talk on DP, what would be your tips?
I would say, just learn what works for your body: Ask questions, do your research, go slow, be comfortable, and don’t try to rush it with large toys or insertions. It’s a process, but once you learn what feels good and works for your body, it’s amazing!
Follow Violet Monroe! Twitter; OF: @Violet_Monroe

ALEXIS FAWX

An all-star MILF with the hardware to prove it (too many awards to list here), Alexis Fawx makes DP look easy. Such is the curse of being really good at everything you do, from porn to podcasting to marketing her very own line of coffees and teas. The Brazzers contract star is a

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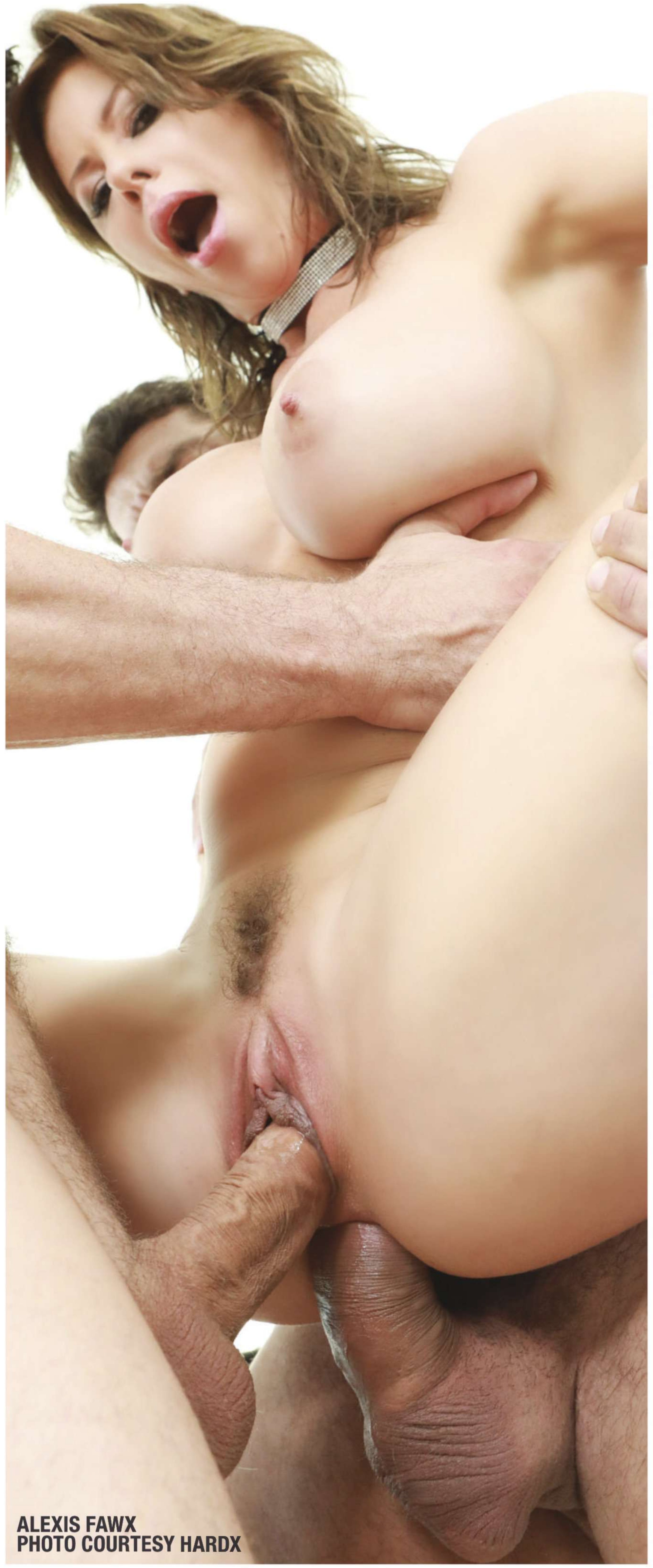
VIOLET MONROE
PHOTO COURTESY HUSTLER VIDEO


ALEXIS FAWX
PHOTO COURTESY HARDX

little fuzzy on the details of her first time, but we know this much: She loved it. The rest, as they say, is history (in the making).

HUSTLER: You started in 2010, but your first DP scene—with HardX—wasn't until 2018. Was that deliberate?
ALEXIS FAWX: I had never done a DP in my life, so I think I just wanted to work up to it. I only do things when I'm 100% ready, not when other people want me to do it. Not 99% ready, but 100% ready. I have my own drum, and I beat it! I'm that person.

Do you enjoy watching porn in your personal life? Were you into DPs before you did a DP?
I've always been a porn watcher: anal, DP, gangbangs. I think it's really fascinating. I never really saw myself as being in that position, but thought it was fuckin' hot and got off to it…if that makes sense.

Of course. So how did it come together for your debut with HardX?
I don't actually remember how it went down. So many years ago! But working with Mason was great. She listened to everything I wanted to do and how I wanted it to look. I really like her style and thought it would be good to have a woman do it. She also directed my first gangbang.

From there, you went on to become a sort of DP phenom—you even picked up a nomination for Best Double Penetration Sex Scene at the AVN Awards in 2021. What did that mean to you?
I think that one was with Xander and [Seth Gamble]. I've done a lot of DP scenes, dude! [*Laughs.*] It was awesome to get nominated; I did really well in that scene, as did my costars.

So what makes a successful DP scene?
Honestly, what's going to pop off a DP scene—and what I always request—is that 1) my male counterparts have actually done DPs before, and 2) they've worked together previously. Otherwise, it's a fucking mess; I hate it. People are uncomfortable; their balls might touch… But it's just moving parts, you know? Places are gonna touch other places; it doesn't mean anything.

For those who want to try this at home, how would you suggest easing into your first DP and making it a great experience?
Start small. You don't have to dive in right away with two huge cocks. If you're in a relationship, start with a toy and that person's dick. The important thing is getting used to it. Honestly, I trained myself to orgasm while I'm either DPing myself or preparing for an anal scene. So when it happens, my body is like, *Oh! I remember this. This feels good!* That in turn helps you to relax and open up. But start slow and small; be comfortable with anal first, and listen to your body. Make sure *you* want to do it—don't get talked into it.
Follow Alexis Fawx! Twitter: @AlexisFawx; Podcast: @HighAsFawxShow (Twitter)/HighAsFawxShow.com; AlexisFawxLive.com; IG: @AlexisFawxLive; Coffee (Twitter): @HighAFCoffee

NICOLE DOSHI

Nicole Doshi came here to do two things: chew bubblegum and make mind-blowing hardcore porn. And she's all out of bubblegum. A rookie sensation in a class of her own, Nicole is unabashed about her love of anal sex. And DPs? Well, let's just say her adventures in airtight are the stuff of dreams: pure perfection.

NICOLE DOSHI
PHOTO BY MAD CREATIVITY

CALI CALIENTE
PHOTO BY JT @AMJTPHOTO ON INSTAGRAM

HUSTLER: In "Doshi Domination!" (*Bits & Pieces*, May 2023), you told us about doing anal for your first scene as a professional performer. Quote: "I started in the industry with my ass, and that is because I love anal sex." Then, more recently, you did your first DP scene. Were you as nervous for your first DP as you were for your first anal scene?
NICOLE DOSHI: I was very nervous for my first DP scene! Thankfully, my two costars were very good and had a lot of experience. I had so much fun and fell in love with DP that day—I came, like, six times!

What was it like to film? I ask because you always look like you're having the time of your life.
That's because it doesn't feel like I am going to work or performing on set. I'm there to enjoy myself and enjoy great sex, full stop.

What do you need from your scene partners and director for a DP scene to look and feel good?
Everybody enjoys sex differently. For me, DP is my favorite because I can feel both holes getting filled up with big cocks. That said, both male performers have to be experienced.

Was it a big step up to go from DP to DAP?
Honestly, it was easy—anything in my butt feels amazing!

Seeing you squirt during a DAP, that was crazy. Can you really come with two dicks in your ass?
Yes, I can come with a dick in my ass—even two. Sometimes rubbing my clit helps; other times it just happens. Warning: The first three rows will get wet!

Have you experienced DP outside of porn? How does it compare?
I did one DP before porn. I didn't like it because none of us knew what we were doing. It's why I'm so grateful to work with experienced, professional talent!
Follow Nicole Doshi! Twitter, OF: @NicoleDoshi; IG: @TheRealNicoleDoshi; links: NicoleDoshi.com

CALI CALIENTE

Ready or not, here she comes! A kinetic performer and self-described throwback to the glory days of hardcore, Cali Caliente's first DP is truly one for the XXX history books. In fact, it was so good that she traveled through a wormhole and missed a scheduled appearance in New Jersey (sorry not sorry, fans!). Space-time continuum notwithstanding, Cali lives for the moment—and her time is now.

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HUSTLER: I’m going to read you a quote from your 2020 AVN “Fresh Faces” interview: “I’ve always wanted to be a porn star. I love porn, and I love sex, and I love watching myself. I wanted to show people that I’m a great performer. I feel like it’s something I should share with the world!” Flash forward to 2023 and your first DP—was it destiny?
CALI CALIENTE: In that moment, I kind of felt like, *This is what I’m here for!* When I got the call, I was really excited, especially by the fact that it was with Don Prince and Prince Yahshua. But I had never done a DP before, ever. Never attempted it, never tried it. I had heard from another young lady on Twitter that it was life-changing; she loved it. And ever since that moment, I was kind of intrigued. So when I got the opportunity, I knew it would be considered a peak in my career; I don’t think a lot of the models go for a DP after such a short time in the business.

In a tweet from March 15, you wrote, “When was the last time you saw a Black woman get DP’d by two Black men?! Filmed by a Black director?! On a pro set!?” Tell us more about this milestone in representation.
We all know the industry can be a little racist—if we’re being honest. So getting to do my very first DP with an all-Black production, for me it was a big thing. I kind of feel like I’m making and breaking history. I have to give credit where credit is due: the era of the DVD, where black porn is a little more…predominant, I want to say? It was almost like I was able to pay homage to that period, and I really love it because a lot of my fans and people in the industry call me a throwback porn star—I remind them of that golden era, when porn was the most *lit*, you know what I mean? Back then you knew people were fucking and they were enjoying every second of it. I feel like my DP scene reminds people of that, and that’s a beautiful thing.

I can totally see it. You definitely have that Jada Fire energy.
Aw, thank you! That means so much to me. Yeah, they compare me to the greats all the time, and I’m very appreciative.

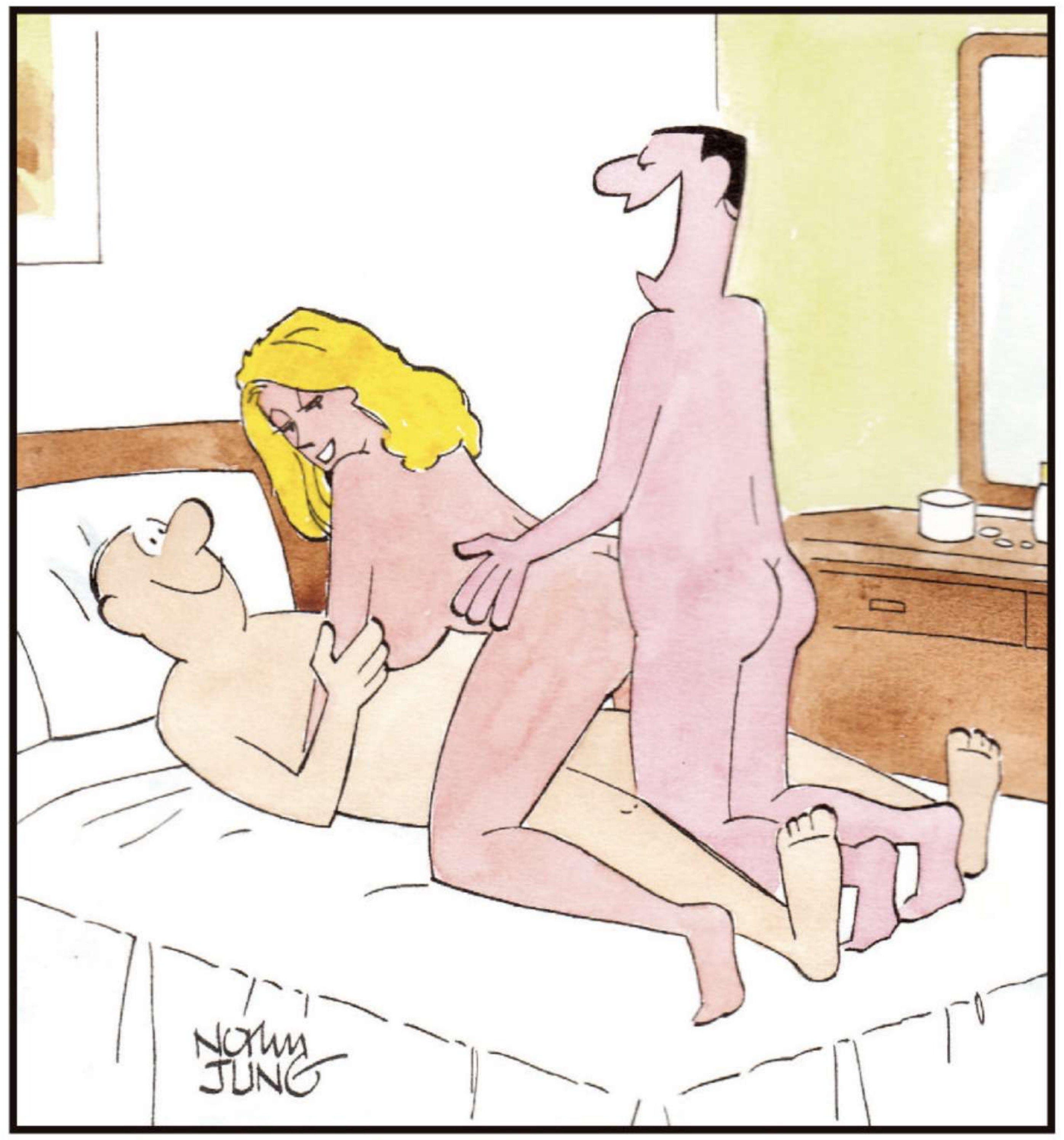
Why Elegant Angel for your first DP?
They actually came to me with the idea. They asked me if I wanted to do a DP, and I was itching to do something different! Anal is great, but I heard DPs are *life-changing!* “Are we doing a DP? YES!”

It seems like all the stars aligned for you that day: the timing, the team, the studio…like it was meant to be.
Yes, even though I ended up missing my flight to Exxxotica [*laughs*]. But that DP was totally worth it! I drove to L.A., did the DP scene, then drove back to Vegas, only to miss my boarding. At this point I’m missing half the expo [New Jersey], I’m exhausted from the DP and the drive… I was like, *Do I really want to go?* I felt bad for disappointing my fans, but I had to make the call. I needed the rest!

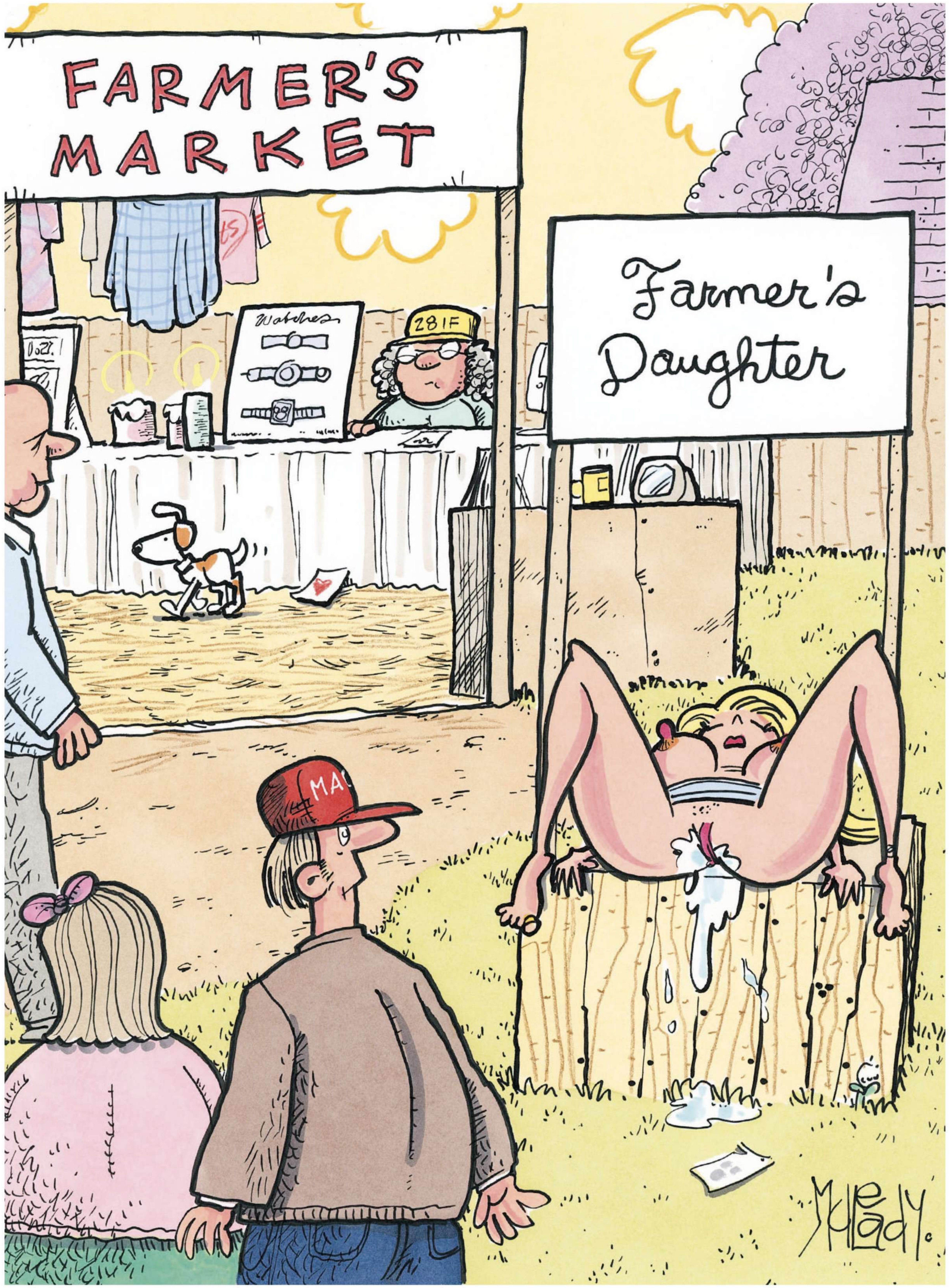
Could you try to describe what it was like? Can words capture your first DP experience?
It was a relatively easy day for me. I think I was more excited than nervous. You know how sometimes you’re like, *I don’t know if I can pull this off.* But the whole time I was like, *Yeah, let’s do this shit!* But how was it going to feel? That was my biggest thing, how was it going to feel. You know, I’m really into anal, so we just kind of worked our way into it. Then, once both of them were inside of me, it was this amazing feeling of letting go—no worrying or thinking about anything and just being in that moment, being pleasured by two sexy men who want to make me feel good. It was very empowering for me. Even now I’m getting chills…I want to get DP’d more often!

Is that a promise?
I want to do as many DP scenes as possible. I’m currently on hiatus, so hopefully, by the time I’m back to 100%, I’ll be able to do some of my own DPs—maybe even a new series for my website? That might be a thing! I’m not putting any limitations on the future.
Follow Cali Caliente! Twitter, IG, OF: @TheCaliCaliente; Links: MySlink.app/BookCaliCaliente

A very special thanks to all the people and studios who went above and beyond in helping us source such great photos for this article: HardX/XEmpire, Dusty Marie of DUSTY INK (Public Relations Boutique), Brian Scott Gross of BSG Public Relations, Erika Icon of The Rub PR and HUSTLER Magazine’s own Andy Parker. We appreciate you! H



“Do you still feel three’s a crowd, Cynthia?”



NUMI ZARAH

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I've shopped at HUSTLER stores since I was 19. That's when I first began sex work. I started with being a dominatrix, and I fell in love with the store. When I got the opportunity to be in the magazine, I was stoked! I hear HUSTLER Magazine and think about intellectual, beautiful women who know how to hustle and make their own way through life. That's how I am. I'm Bangladeshi, and I grew up in a Muslim family. The religion is very strict. When I decided to enter the industry, it defied tradition, and I became the first Bangladeshi porn star.

"I can switch from being dominant to submissive. When I'm a sub, I'm very, very submissive, and I like it rough. But I once spit on a guy and slapped him until he came. We didn't even have sex. He just wanted me to slap him. He got on his knees, and yes, I did it for five minutes. It is probably one of the kinkiest things I've ever done."

NUMI’S VITAL FACTS

HOMETOWN: **Duarte, California** | AGE: **23** | HEIGHT: **5-3**
MEASUREMENTS: **36DDD-26-34** | FAVORITE POSITION: **Doggy-style**
TWITTER & INSTAGRAM: **@NumiZarah**

50 QUESTIONS

TASHA REIGN

INTERVIEW BY
MISSY MARTINEZ
PHOTOS BY
REIGN PRODUCTIONS

Round 2 of our new semi-regular series "50 Questions" goes to Tasha Reign, one of porn's most prolific and popular performers. Find out what her least favorite sex position is, most ridiculous porn fact, favorite Olympic sport and so much more. Read on, and discover why Tasha will always reign supreme!

HUSTLER: You have just been granted three wishes from a genie. What are you wishing for? Note: Beauty contestant replies, like "World peace," are not permitted.
TASHA REIGN: I want my genie to grant me: 1. any physical attribute that I want on command—for example, nails done, hair done, new boobs. 2. I want my genie to clean my house on command; I hate cleaning. 3. I want my genie to be sexy so we could get down whenever I want.

2. Where is the weirdest/craziest place you've ever had sex?
I have had sex in public, watching the fireworks, in Chicago.

3. Is there something most people aren't able to do that you can?
I can manage a million things at once.

4. Are spitters quitters?
I am a spitter.

5. If you were a dog, what kind would you be and why?
I would be a German Shepherd, because they are beautiful but ferocious. I love that breed of dog so much—I always feel safe and protected when I am around one.

6. What is your go-to dance move?
My go-to dance move is a nice swing number, with a twirl.

7. When you were a kid, what name did you give your favorite toy/doll/stuffed animal?
Great question. I played with Raggedy Ann, so I just kept her creepy name as is.

8. You get your own holiday named Tasha Reign Day! What is something you'd have people do to celebrate it?
On Tasha Reign Day, everyone gets work off and free gourmet ice cream.

9. Who is the funniest person you know?
My aunt Janice; she is a crack-up. She lives in Ohio and has a bunch of horses and is so fun and funny to talk to. I think I get a lot of my personality from her.

10. What have you bought at a store that made the cashier give you side-eye?
Oh, I got my Tumi luggage engraved with "Whore" and "Slut," and I thought that was pretty wild!

11. If you could never do one sex position in your scenes again, which would you choose to get rid of?
I believe I speak for every woman in porn when I say, I would never like to do reverse cowgirl again. It is the position that porn made up.

12. What is the weirdest/strangest thing you've ever had in one of your holes?
I wish I had a better answer—I have not explored much outside of cocks, fingers and toys…but I am sure some of those have been strange. We won't name names!

13. If you had a penis, what characteristics would it have?
It would be a thick and perfect, eight inches long and have perfectly smooth skin. It would have a slight curve and come on command.

14. Would you rather go without shampoo or toothpaste for the rest of your life?
I will go without shampoo for the rest of my life, as long as my breath is fresh, baby.

15. If you were a WWE wrestler, what song would you walk out to?
Cardi B's "WAP," because that feels right.

16. What is your most unpopular food opinion?
I will never eat anything with a face. Ever. Watching someone eat meat sickens me.

17. If you were to open a store, what would you sell, and what would you name it?
I am opening a store called the Fairytale Cottage Topanga, and I will be selling vintage decor and also running a female collective.

18. Who would you want to play you in a movie about your life?
Margot Robbie.

19. What is the most ridiculous fact you know?
That the porn industry uses Cetaphil lotion for cum—for most photos and sometimes videos. And now you know too.

20. You just won $1,000,000, and you have 24 hours to spend it. What are the first three things you're buying?
I would purchase another home, in my hometown of Laguna Beach! Property is the best investment, and I love decorating. One million will only get me one house, but that is where my money is going.

21. If animals could talk, which do you think would be the rudest?
Cats would be the rudest. They have such attitude!

22. What is the best date you've ever been on?
Any one of the shopping sprees before dinner that I have been on. I *love* shopping.

23. What song instantly puts you in the mood for fucking?
"Wait (The Whisper Song)" by the Ying Yang Twins gets me going every time. If you were an early-2000s teen, you know.

24. What is something a romantic partner can do that instantly makes your pussy dry?
If a man speaks poorly of women or uses language that is misogynistic or racist, that is a real turnoff!

25. What's the worst pickup line someone has ever used on you?
Hmm. Are people still using pickup lines?

26. If you were to come out with a perfume, what would it be called and what would it smell like?
My perfume would smell like vanilla and be called Reign.

27. If you were a ghost, how would you haunt people?
I would constantly cause chaos in people's homes. Just opening and closing doors and windows, turning on water, really fucking with everyone.

28. You wake up and you're the last person alive on Earth. What is the first thing you would do?
I would eat a great meal, binge-watch some Netflix and pour myself a hard drink.

29. This question causes fights to break out: Is a hot dog technically a sandwich?
I am a fucking vegetarian with two pigs as pets.

30. Would you rather have tits or ass that never stop growing and why?
I would rather have an ass that never stops growing. Tits can be such high-maintenance things. After my pregnancy, my tits grew, and it is just a lot of work to maintain them.

31. A wizard has made you invisible for 24 hours. What is the first thing you would do with that power?
If I was invisible, I would steal money from the bank.

32. Who has a bigger cock, Mario or Luigi?
Mario has a bigger dick.

33. If you could make cum taste like anything in the world, what would you choose?
If I could make cum taste like sugar cookies, then I absolutely would.

34. What celebrity are you wishing would slide into your DMs?
Margot Robbie can slide into my DMs anytime. She is simply incredible. I've never enjoyed watching an actress as much as Margot. She's drop-dead gorgeous, can play any character and is my dream wife. OMG, I can't wait to see the *Barbie* movie!

35. Do you have a lucky number?
My lucky number is 3.

36. Which would you choose to go without for the rest of your life, bras or panties?
I do not wear panties, so panties. They are a nuisance and only for dress-up.

37. You've just been reincarnated. What would you choose to come back as?
I would like to be reincarnated as a mermaid. I would look just like me, but with a fucking tail. I would also have sparkly pink streaks in my hair. My boobs would be glittery and my makeup completely waterproof.

38. Is there anything weird/unconventional that you're scared shitless of?
I am scared shitless of being popped in the eye with a champagne cork. The statistics for this are higher than you can imagine.

39. Do you have a recurring dream or nightmare when you go to sleep?
I often dream of people I used to have sex with. The nightmares I do not care to share.

40. If you were to make up a category for the Olympics, what would it be?
The Olympics should definitely have performing sex. I would kick ass at that.

41. What noise drives you absolutely insane…in a bad way?
I hate the sound of someone chewing a banana. Disgusting.

42. If you could only say a classic movie line any time you come, what would you choose?
"As if!" —*Clueless*

43. If you could make up a curse word and have it adopted into everyday life, what would it be?
Hibble jibble. I already use it as such.

44. Are diamonds really a girl's best friend. If not, what is?
Diamonds really *are* a girl's best friend. I fucking love the rock.

45. What three words would you tell your 18-year-old self to help you later on in life?
"Believe in you!"

46. What do you feel makes you super good at fucking?
I think my enthusiasm makes me great at fucking.

47. What is the weirdest thing you've ever said during sex?
I honestly don't think I say weird things during sex.

48. Describe your fans in three words.
Loyal, addictive, supportive.

49. What piece of advice would you give to anyone entering the porn industry?
Be thoughtful with everything you do. Everything counts.

50. What can we look forward to next from you, Tasha?
My first book, *From Princess to Porn Star*. I hope you enjoy it!

Pick up Tasha's memoir, From Princess to Porn Star: A Real-Life Cinderella Story*, now available wherever fine books are sold. Follow Tasha Reign! Instagram: @TashaReignsLife; Twitter: @TashaReign; OF: TashaReign.tv; Website: TashaReign.com*

ELLE LEE

WILDY CREATIVE

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

When I got into the adult industry, I just applied online, like a regular job. At the time I was working as a stripper. I figured porn would be a good way to earn more and build a brand. Plus, I already was a porn fan. Some of my favorite stars at the time were TokyoDiary and HongKongDoll.

"So far, I'm loving the business, and I respond to a lot of my fans on Twitter. I'm so thankful for their encouragement! I incorporate acting into my scenes and try to be creative to keep my fans entertained. Sometimes online I'll just have long conversations with people, but through GIFs! In high school I was such a nerd. I took all the honors and AP classes, and even when I ditched school, it was to go to Starbucks and study! Who would've thought that the shy, submissive Asian girl from back then would graduate to getting fucked on camera? That's pretty unexpected and wild—just like me."

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LIKA STAR

WATCH ME

PHOTOGRAPHY BY
HOLLY RANDALL PRODUCTIONS

I thrive when I'm performing. Whether it's modeling or shooting scenes, there's something intoxicating about entertaining and being watched by others. From the moment I take off my clothes and the camera rolls, I feel a surge of excitement. I like to believe that I hold the audience's full attention, that they're as excited to watch me as I am to entice them. The connection between exhibitionist and voyeur is so powerful.

"Attention is like a drug to me. The more I taste it, the more I crave it. When I know there are eyes on me, I get inspired to up the ante on whatever I'm doing. I enjoy making art with my body—getting pleasure and pleasuring others. I feel lucky that I get to share my erotica with fans from all countries. You all motivate me!"

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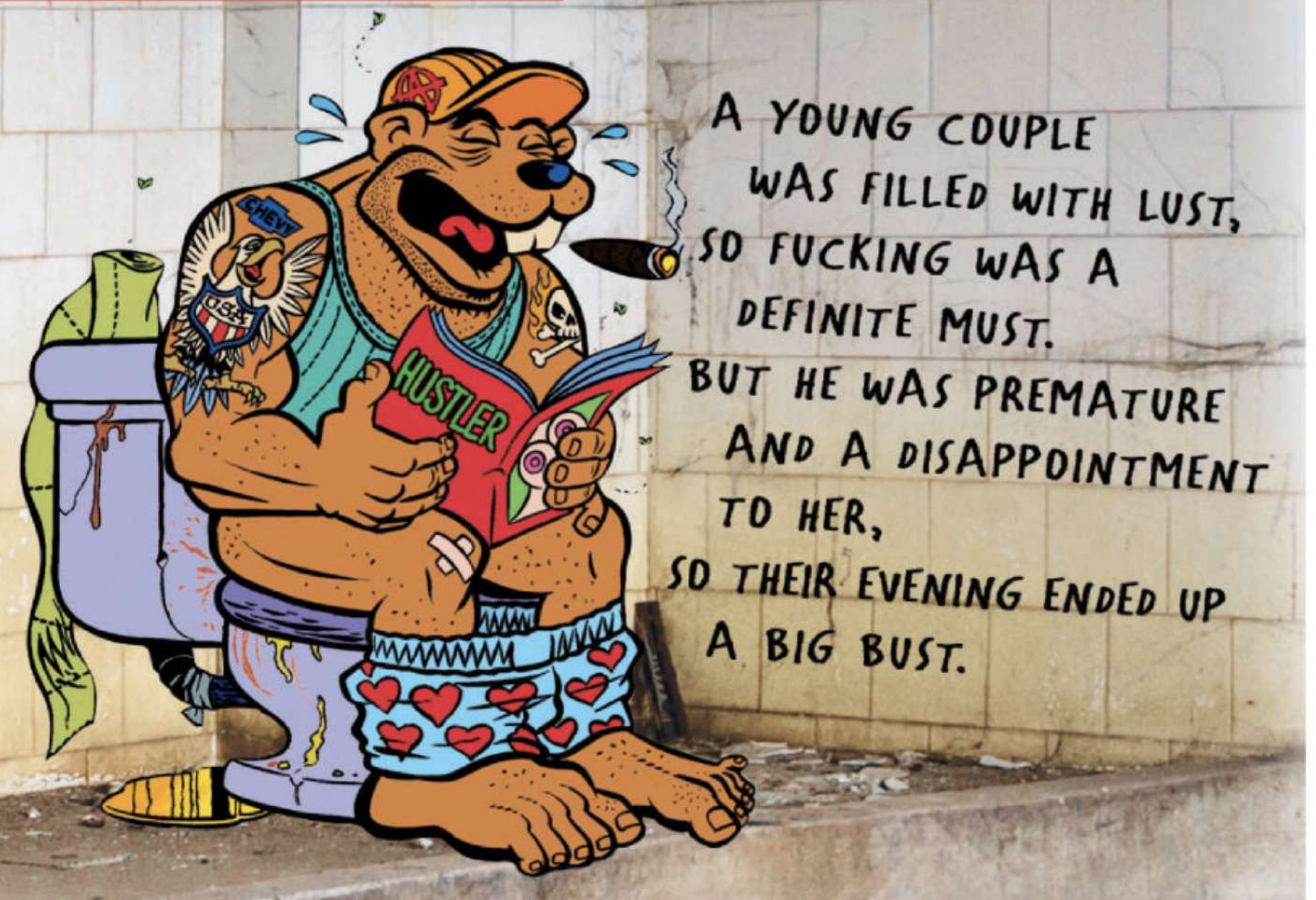
XO Lika

LIKA'S VITAL FACTS

HOME COUNTRY: **Ukraine**
AGE: **25** | HEIGHT: **5-4**
MEASUREMENTS: **32B-23-33**
FAVORITE POSITION: **Spooning**
TWITTER: **@LikaStarX**



Mr. Hudson came home to find his wife sitting naked in front of a mirror, admiring her tits. “What do you think you’re doing?” he asked.

Mrs. Hudson replied, “I went to the doctor today, and he said I have the breasts of a 25-year-old.”

“Oh, yeah?” her husband snorted. “And what did the doctor have to say about your 50-year-old ass?”

“Nothing,” Mrs. Hudson confided. “Your name didn’t come up at all.”

A doctor stepped into the waiting room and announced, “Due to new patient-privacy restrictions, we will no longer call patients by name. So will the woman with the itchy, stinky vagina follow me to the exam room?”

HUSTLER Wisdom: If you were born in September, it’s pretty safe to assume that your parents started the new year with a bang.

Cliff and Bubba drove to a gas station because they’d heard about a contest for customers who bought a full tank of gas. While inside to pay up, Cliff hit up the attendant about the contest.

“If you win, you’re entitled to free sex,” she explained.

“How do we enter?” Cliff asked.

The attendant replied, “I’m going to think of a number between 1 and 10. If you guess right, you win free sex.”

“Okay,” Cliff said. “I’ll guess 7.”

“Sorry,” the attendant told him. “I was thinking of 8. But come back soon, guys, and try again.”

A week later, Cliff and Bubba returned. After paying for his fill-up, Bubba asked if the contest was still going on.

“It sure is,” the attendant remarked. “What’s your guess?”

“Nine,” Bubba blurted.

“Sorry,” the attendant said. “I was thinking of 3, but come back soon and try again.”

As the rubes headed to Bubba’s pickup truck, Cliff muttered, “I think that friggin’ contest is rigged.”

“No way,” Bubba insisted. “My wife won twice last week.”

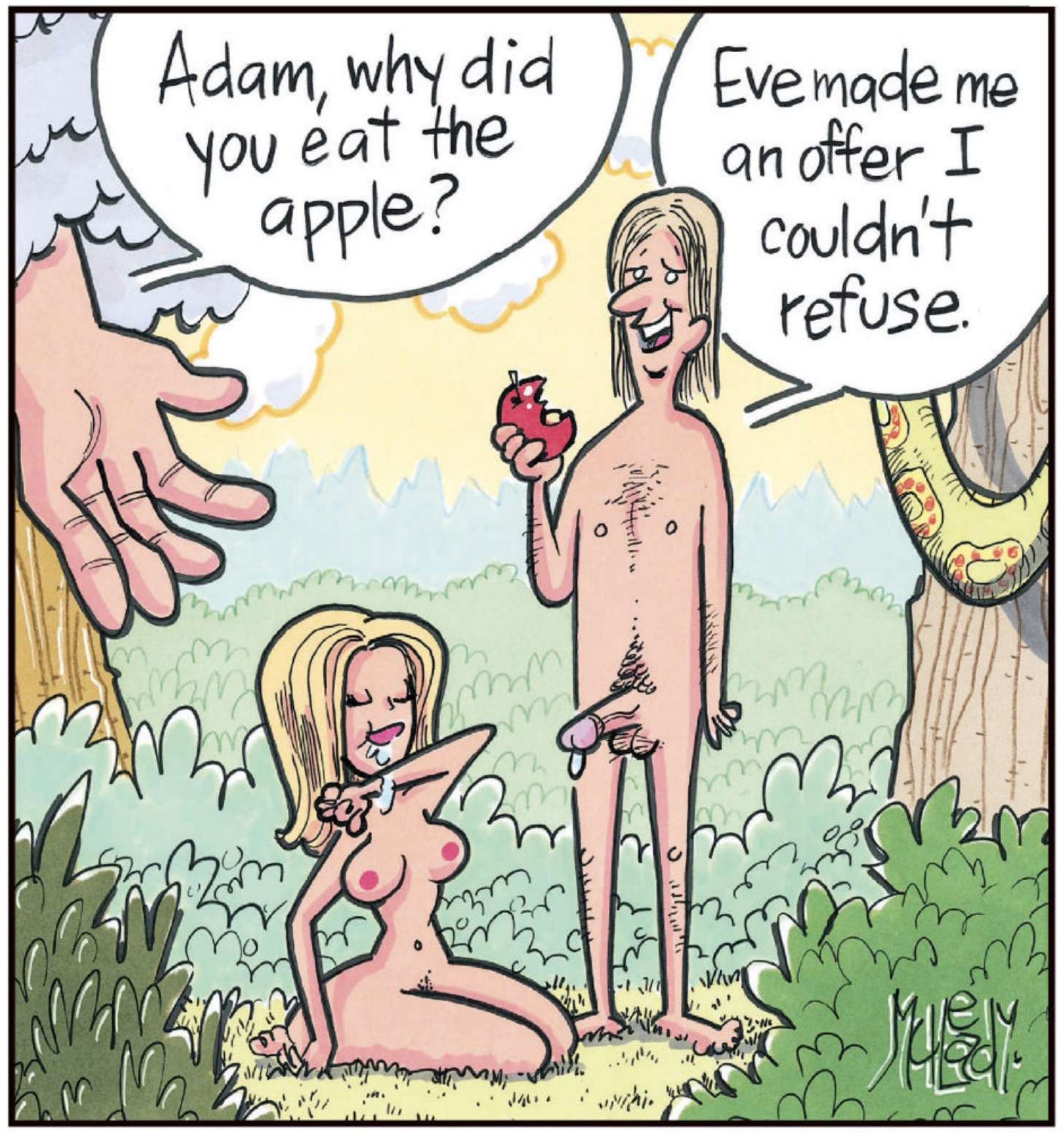
While taking a coffee break, four surgeons discussed their work. The first declared, “I think accountants are the easiest to operate on. You open them up, and everything inside is numbered.”

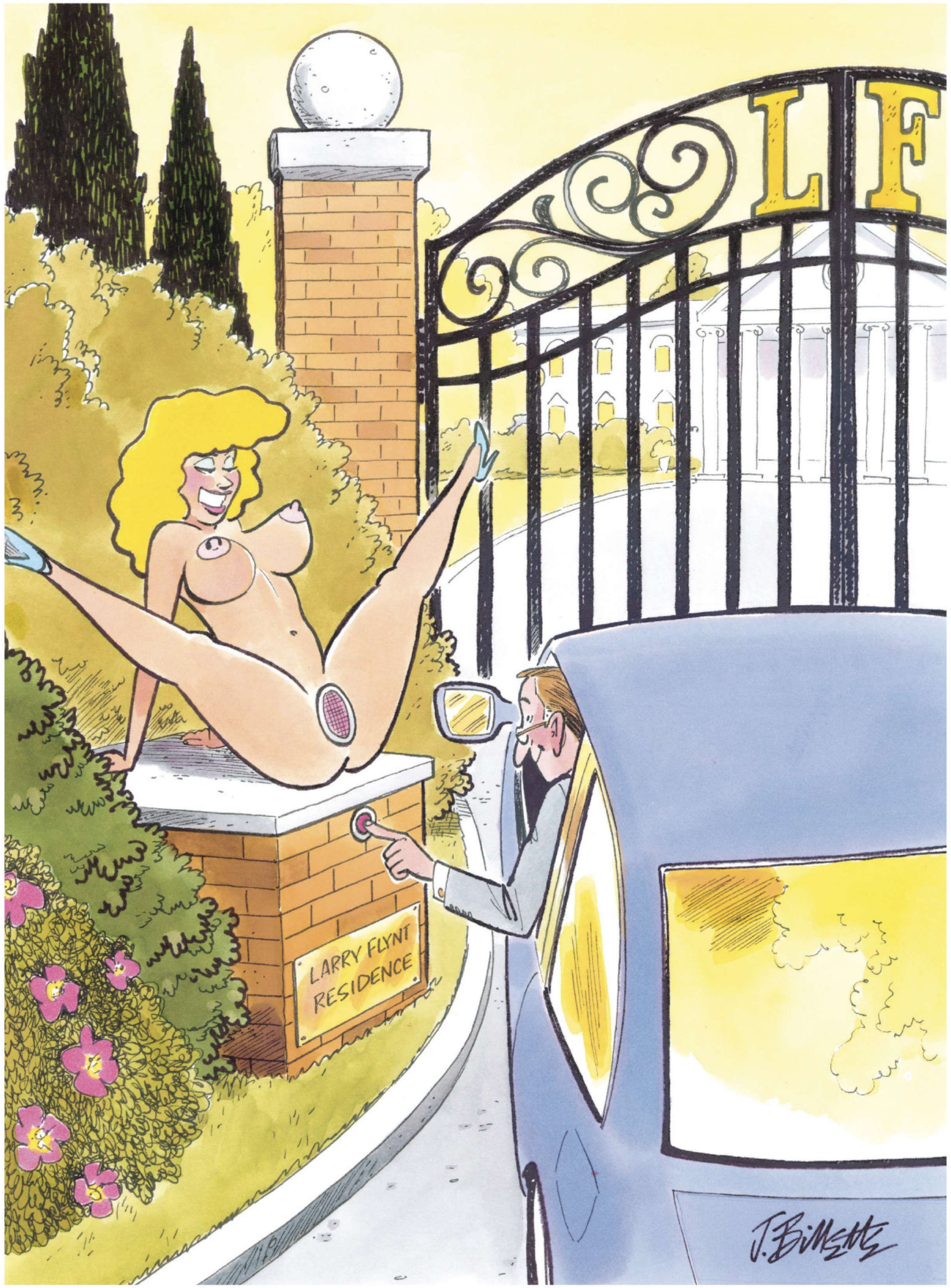
The second said, “I’ve found that librarians are the easiest to operate on. You open them up, and everything inside is in alphabetical order.”

The third chimed in, “I like to operate on electricians. You open them up, and everything inside is color-coded.”

“I really like to operate on lawyers,” the fourth surgeon told his colleagues. “They are heartless, spineless and gutless, and their heads and asses are interchangeable.”

HUSTLER Humor jokes are provided by our readers. If you’ve heard a gutbuster lately, send it to HUSTLER Joke Page, LFP Publishing Group, LLC, 2029 Century Park East, Suite 4200N, Los Angeles, CA 90067, or shoot an email to *HUSTLER@LFP.com.* If we print it, we’ll send you 25 bucks!


Adam, why did you eat the apple?
Eve made me an offer I couldn’t refuse.
MULEEN



COREY TAYLOR

"HOW THE FUCK DID WE GET OUT ALIVE?"

INTERVIEW BY KEITH VALCOURT

PHOTO BY MARINA HUNTER

Corey Taylor is the most diverse singer in rock and roll. Period. End of discussion. As the lead singer of Stone Sour, he became one of modern rock's most consistent melodic voices. As leader of the horror rock band Slipknot, he donned terrifying masks and screamed his way through a barrage of hard nu metal classics, including "Wait and Bleed," "Custer" and "Duality." Collectively, between the two bands, Taylor has sold almost 33 million records, toured the world many times over and has been nominated for 13 Grammys, with a win in 2006. As a solo artist, he has expanded perceptions. For his second solo record, *CMF2*, Taylor opened all of his musical veins and bled out a diverse flood of styles with beyond positive results. Taylor can do it all. Except maybe EDM or polka. But he's even willing to try that. Corey does not believe in restrictions…

HUSTLER: How are you doing?
COREY TAYLOR: Still kicking ass. At this point it's all I know how to do. Not bad for an old fogy in an industry that says you have to be young to succeed. I say "Fuck you!" to that.

Is there ageism in rock 'n' roll?
Well, I don't know about rock 'n' roll, but there is definitely ageism in the music industry. It is extremely difficult for people to continue past a certain age—unless you are an über megastar. Even then sometimes it's tough. The industry will eat you and throw you away. I've seen it a million times. It's the music business's fault. They tend to run after fads instead of supporting any type of talent. We encourage it as consumers. Too many people think, *If it's young, it's good.* It's the reason I wrote the Slipknot song "All Out Life." I know artists who are at the peak of their powers, and they can't buy a bucket. They can't get anyone on the phone. What the hell, man? I think it secretly pissed off the record industry that we not only keep our fans; we continue to get new ones. I could go on and on about this shit and piss off a million people.

Let's go back a ways. Do you remember the first time you ever saw a copy of HUSTLER Magazine?
Oh, Christ. This is going back. And it will give insight into how weird I was growing up. I was a teenager. And I was dragged on this weird vacation with my mom's ex-boyfriend and my mom's best friend's ex-boyfriend. They drove semitrucks. They said, "Hey, let's get him out of the house and drag him across America for fucking three months." My whole summer…gone. I spent most of the time in the semitruck in the back bed area, because there was nowhere else to fucking sit. Low and behold, stuffed down the side of the mattress were a bunch of old HUSTLER Magazines. I started reading. Let's just say it was a nice education. [*Laughs.*]

Did you get into rock 'n' roll to meet girls?
The reason I got into rock was because I was good at it. Honestly, my whole draw for making music was to actually make music. I know that is the flip side to why most people get into bands. I don't want to toot my own horn, but I never had an issue meeting girls. I don't know if it was the cheekbones or long hair at the time, but I never had an issue meeting them. And I just loved playing music. It was the first thing that I discovered I was good at, and all I wanted to do was chase that. Make music. And find people to make music with. Meeting girls was a byproduct. Once I was out there making music, combined with how I looked at the time, it was one hundred percent bedlam. It was good to be me when I was young.

What is the strangest gift a fan has given you?
Oh, Jesus. Well, since it's HUSTLER, I guess I can be honest. We've gotten cow hearts, real cow hearts, in Valentine's Day candy boxes. I got this really sexually graphic letter when we first started. The whole first side was, "My husband and I really enjoy your music," but as I read on, it got dark real quick. I flipped it over, and the first line on the back was, "I want you to keep me in a cage." What the fuck? I don't know what it was that we [Slipknot] did that brought out this crazy passionate mechanism in certain people. It wasn't even like we were leaning to that kind of kink. For us, it was scream therapy. But it brought out crazy things in fans.

What was the craziest night you ever had with female fans?
I remember a Halloween backstage with a bunch of girls. I was freshly single at the time, and it became apparent that some shenanigans were going to happen that night. There were some crazy chemicals going on. This girl there was dressed like a nurse. And she was carrying real hypodermic needles for some weird reason. She was dancing around and gesticulating like crazy. All of a sudden, she stabs herself in the chest with a needle. Luckily, it didn't hit her heart. She then continued into the party like nothing happened. That kind of sucked the air out of the festivities. It was pretty fucked up. Scared the fuck out of me. The last thing you want is someone not only hurting themselves but accidentally killing themselves because they are coked up or on whatever the hell she was on. I told our security guys, "You got to make sure she's okay. Have her looked at." Back then it was a very strange time, and so many fucking weird things happened. I ask myself, *How the fuck did we get out of that alive?*

Ever wear one of the Slipknot masks during sex?
Of course! Come on! Are you kidding me? I had girls begging me to do that. And I will say, my wife loves it. [*Laughs.*]

What was the first album you bought with your own money?
It was the *$5.98 E.P. - Garage Days Re-Revisited* by Metallica. I remember walking five miles to the Crossroads Mall in Waterloo, Iowa. The closest record store was in that mall. I started walking with my Walkman tape player, mile after mile. Walked five miles to buy a record, which shows you how badly I wanted it. I bought the album on cassette tape. Listened to it the whole walk home. Wore that tape down. It was one of the coolest fucking records I ever heard. Still my favorite to this day.

Is there an artist you love that fans might be shocked to hear about?
Honestly, I don't know, because I'm so fucking open about everything. I don't give a shit what anybody thinks. I love what I love. I'm a very vocal fan of ABBA. Vocal fan of all the thrash bands I grew up listening to. Anthrax. I don't think anyone who is my fan would be surprised by what I like. Maybe "Weird Al" Yankovic?

As a songwriter, how do you decide what songs are solo and what are for your bands?
There are definitely times when I'm working on a specific project,

>>

but start writing a song for another band. I tend to go with my gut. A song like "Snuff," which people to this day are convinced was a leftover Stone Sour song—that was not the case. I wrote that song specifically for Slipknot. I just knew in my heart that the song would come to life with Slipknot. Here's the secret: It all comes down to who I hear playing on it. When I write a song, I write it very bare bones. I have certain parts I hear in my head: how to play it, how to sing it. But I also have a giant percentage of it I leave open for other people's interpretation. When I write something, I hear it back in my head and go, "I can hear Jim." It really comes down to who I can hear playing on those songs. That dictates where that song will go and where that song will live.

Your second solo album coming out, it's very diverse. Did you want to show all sides of Corey Taylor?

> "PEOPLE WHO PIGEONHOLE THEMSELVES END UP PAINTING THEMSELVES INTO A CORNER… FUCK THAT! I'M GOING TO WALK THROUGH THE PAINT AND WALK OUT KNOWING I'VE TRIED EVERY LITTLE THING."

Absolutely. It's diverse, but actually more focused. My first solo album was really an explosion of songs I had written over the years that I could have used anywhere. We saw the reaction to that first album and how people dug it. That made me realize I could take things further. This album, as focused as it is, has diversity—has songs that sound like Slipknot, songs like Stone Sour, songs like the first solo album. It even has an acoustic song that people love when I do it live. It has all the elements people want from a Corey Taylor solo album. The difference between this album and my last solo album is, this one is focused on the fact that, "This is where we are going." As opposed to the first solo album, which was, "This is where we've been."

Is there a style of music you won't try?

There are certainly things I have attempted and haven't gone well. I say, >>

PHOTO BY MARINA HUNTER

"Why not try and go for everything?" People who pigeonhole themselves end up painting themselves into a corner. When you are painted into a corner, where the fuck are you going to go? Fuck that! I'm going to walk through the paint and walk out knowing I've tried every little thing. There are things I know I'm better at than others music-wise, and I tend to stay in that area. But at the same time I have pop sensibilities that I try to apply to those different styles. I may not be overtly pop, but I know a hook when I hear it. I put those hints of pop in there and make sure they get stuck in people's heads.

So we may get an EDM polka collabo with you and Weird Al?
[*Laughs.*] I always wanted to do a thrash polka album. That polka beat could do serious damage with a thrash riff over the top of it. Get an accordion going. If I go out, I'm going to go out playing thrash polka. That's my exit strategy.

Where was the new solo record, *CMF2*, recorded?
We recorded it in Las Vegas, where I live. At the Hideout, which is Kevin Churko's studio. Same studio we recorded the first solo album, essentially the same team.

Is living in Vegas good for you creatively?
Yeah, man. Because I don't go near the fucking Strip. Nothing against anybody down there partying. Go for it. You've earned that shit. But I can't do it anymore. Away from the Strip, this town is rad. The people are amazing. My daughter goes to a great school, where she has thrived in every way. It's a great place to live.

Will there be a full tour behind this album release?
We are going out August through October, doing a big six-week run with Wargasm. We will have Oxymorons on some dates as well. It's going to be really cool. And it's just the beginning. I'm wrapping stuff with Slipknot as well. I'm hopping back and forth between Slipknot and the solo tour. We are already getting offers to take this solo tour all over the world: Europe, Japan, Australia, South America. The buzz is starting to happen, and I'm looking forward to touring.

Since it's a solo band tour, will you just play songs from the new album and the first solo album?
No. We play everything. We do a bunch of solo stuff, some Slipknot, some Stone Sour, a bunch of covers in there. We try to make it a party, a rad celebration of everything I've ever done. And my band is so good, they can play whatever I throw at them. They're just that fucking good. They are also dudes I've known for 20 years, so we go out there, have a good time and bust each other's balls while doing it.

Who is in the band?
Zach Throne and Christian Martucci handle guitar duties. Dustin Schoenhofer plays drums, and Eliot Lorango is the bass player.

When touring, what is the one thing you always take with you?
A lock for the refrigerator if there is sugar in there. I'm so bad on >>

SLIPKNOT
PHOTO BY JONATHAN WEINER

the road. I eat like I'm a 12-year-old. And I'm surrounded by my bandmates trying to get me to eat that garbage food, egging me on. I have to maintain a certain shape onstage.

Stone Sour has been on hiatus since 2020. Do you guys keep in touch, and will there ever be more music from that band?
That's a sleeping dog. I'll let that lie. I still talk to some of those guys, but I have no plans to go back to it. It's for personal reasons.

What's the future of Slipknot?
Slipknot has a European run, then a couple shows we are doing in the States. Then we've got some dates in Latin and South America at the end of October and beginning of November, and that will be the end of the year for us. We've got stuff planned for next year—2024 is the 25th anniversary of the first Slipknot album. As far as working on new music, we are just starting baby steps of piecing songs together. I know Jim [Root] has been writing some stuff with Jay [Weinberg] and V-Man [Alessandro Venturella]. They want me to come down and listen to tracks and start working with them. It's just the start of the process. Baby steps towards what's next. We don't have a label now, so the sky is the limit for us. It's a whole new chapter of possibilities that we are really excited about.

Where do you keep all your past Slipknot costumes and masks? And have you ever considered assembling a museum exhibit?
We have a traveling Slipknot museum that we bring with us on the Knotfest road shows. It is fully portable. We put it up in the mezzanine so people can check stuff out. We have separate display trailers in different parts of the world. It's really cool. We've been able to celebrate the history of where we've been, and the fans really dig it. The rest of the stuff is in our warehouse, which is in an undisclosed location. Every couple of years we send a sad soul there to do inventory.

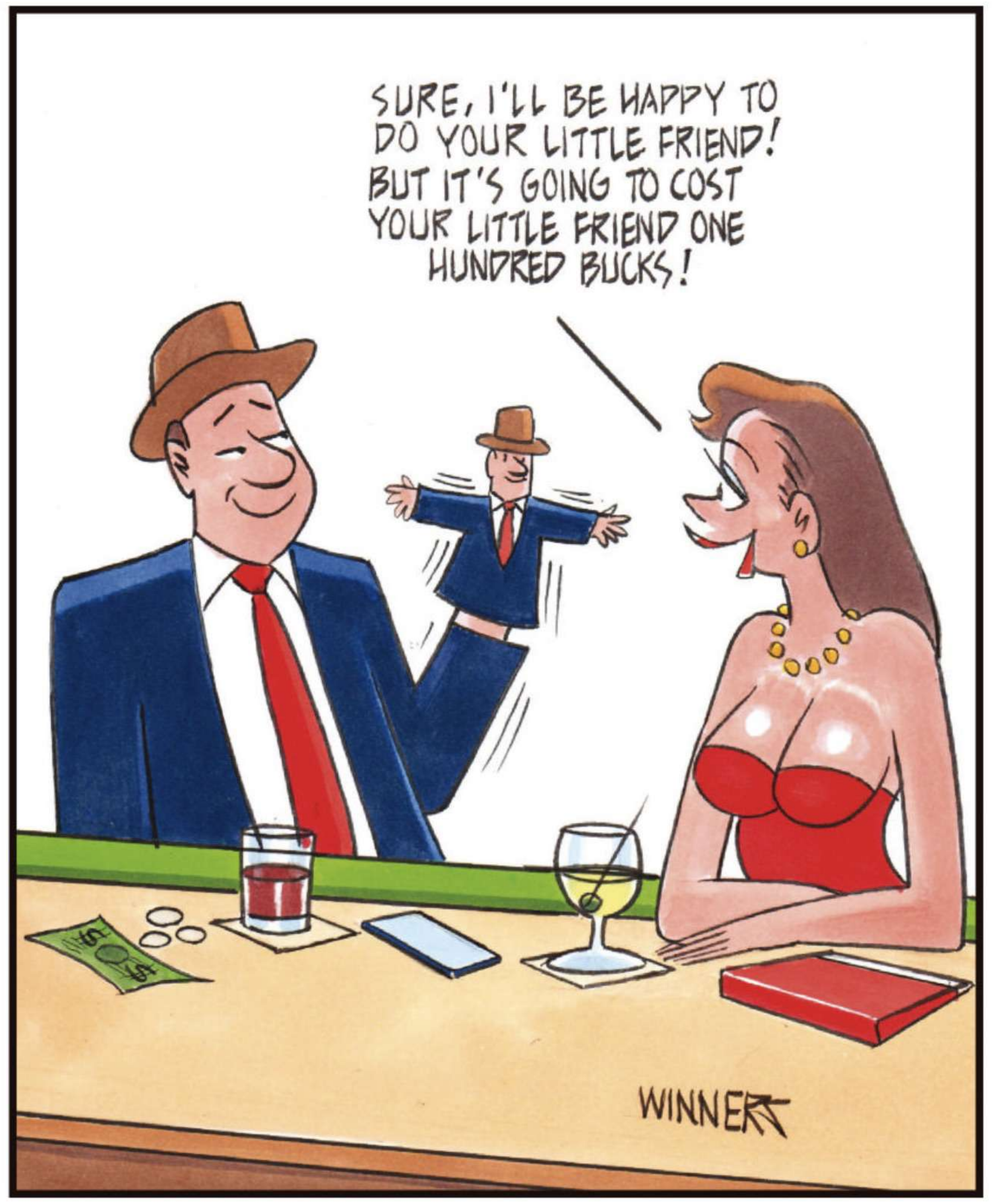
Why a *sad* soul?
There is a lot of crap that they have to go through and inventory. Not just the outfits, but all the production gear: amps, rigs. staging. That person has to go in and make sure no one has been fucking with it.

You've been vocal about your struggles over the years. How's your mental health?
I'm good. The pandemic wasn't even an issue for me, because I was with the best person in the world: my wife. [Corey Taylor's wife is Alicia Dove Taylor of the dance troupe Cherry Bombs.] We had some great time together. She and I got closer. We did a lot of cool shit. When things started to open up, it kind of sucked, because it meant we had to go back to work. I'm okay. I'm in between depressive bouts. It's crazy, because I can feel it when it starts to come on. I have physical depression.

What does that feel like?
It's very much a deadening. I go from manic and bouncing off the walls to so down, you have to check my pulse to make sure I'm still there. It's tough. I've dealt with it over the years. I try not to use medication because it alters the way I think and the way I create. It all comes down to balance and making sure the people who care about me understand it. My wife gets it. She understands what I go through. I let her know when it's coming on, and she's incredibly supportive. No one in the world has ever had my back like she does. I'm very lucky. Right now I'm concentrating on doing what I love and being with the people I love, trying to make sure I spend enough time with my kids and have a good time playing music.

What do you think is the greatest misconception about you?
Probably that I'm a prick. I can't even say that, because I am a prick sometimes, when I have to be. It would be that people think I'm more selfish than I am in real life—let's put it that way. Being a singer, I get a bad rap, because a lot of singers are fucking pricks. What they don't see with me behind the scenes is somebody who is constantly making sure all my bands are okay. Someone who is completely devoted to his family. Someone devoted to the crew that works for them and makes sure they are taken care of. Somebody who works tirelessly. If I am a prick sometimes, it's because I expect everybody to work just as hard as I do. And that's not too much to ask. There are times when I get a little snarky: "Step it up. If you want to fucking be here, then be here. You had better be prepared to work." Certain people think I am more selfish than I am. Luckily, those are people who don't know me in real life.

Corey Taylor's solo album CMF2 *is out September 15, 2023. Tickets for the tour are available through Ticketmaster and at CoreyTaylor.com.*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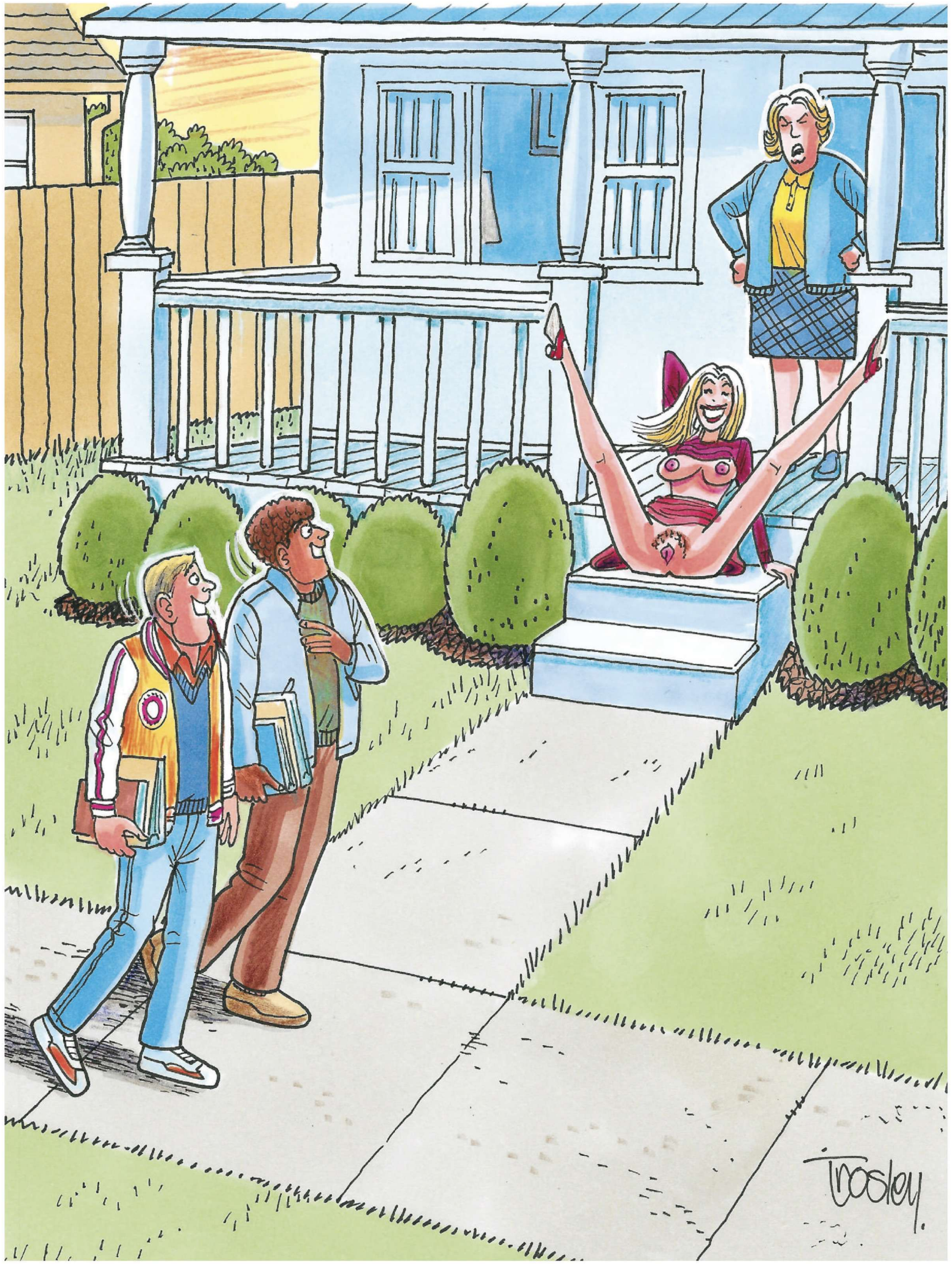
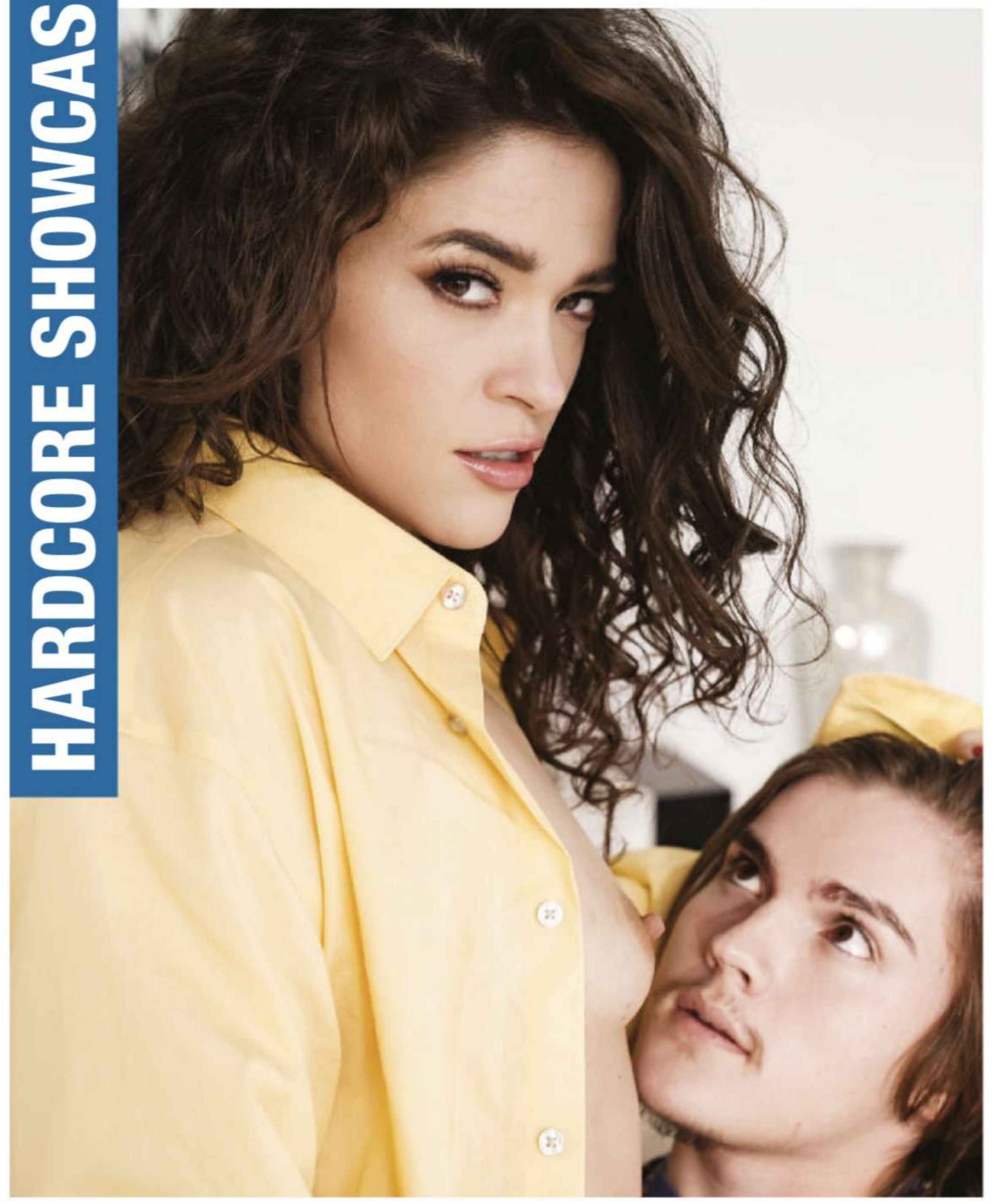


"Yes, Cindy, that *is* flirting!"



VICTORIA VOXXX

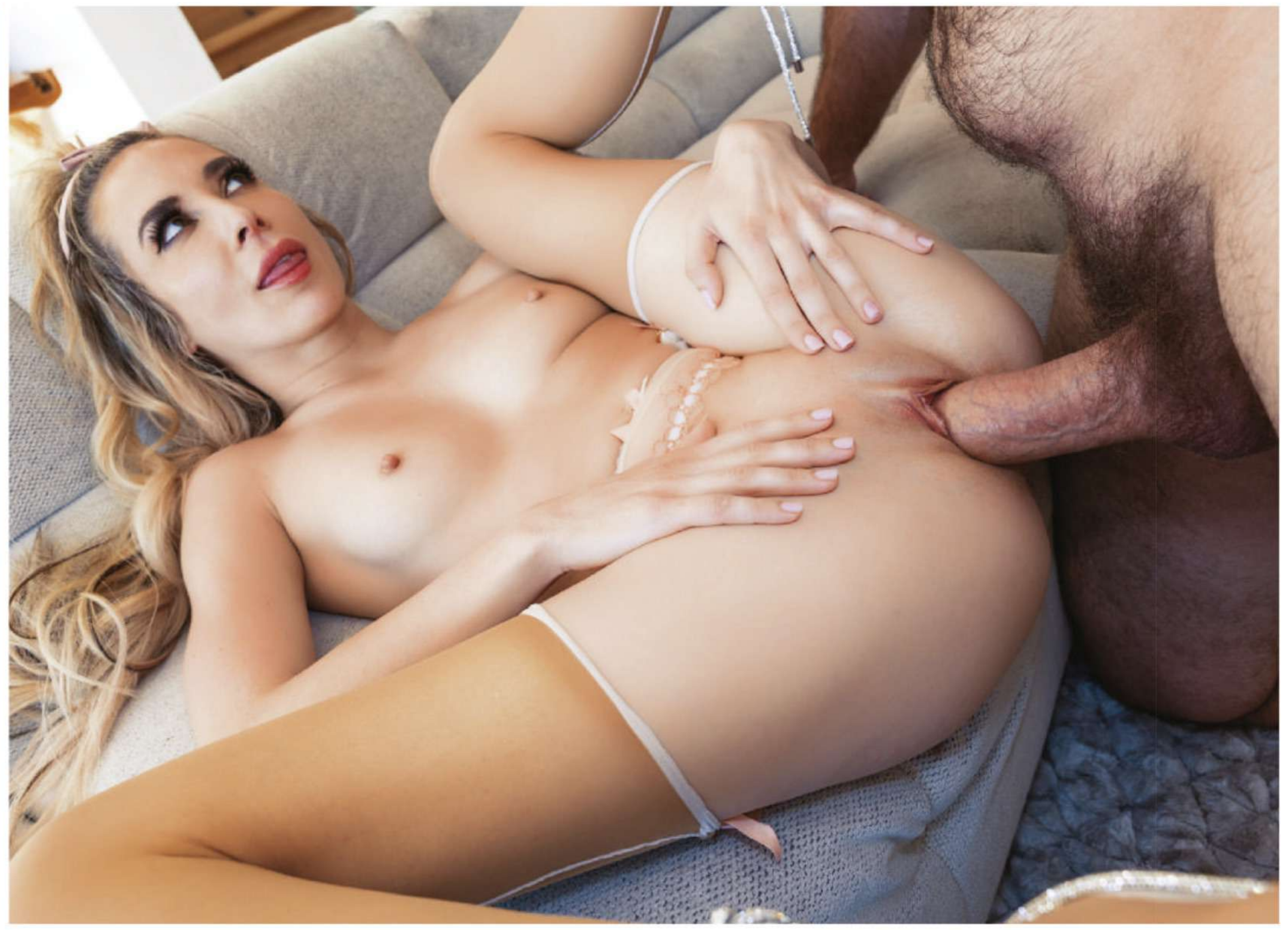
TEENS SWING WITH COUPLES 4

HUSTLER VIDEO. DIRECTOR: FUMIGALLI. STARRING: VICTORIA VOXXX, JESSICA RYAN, KHLOE KINGSLEY, EVA NYX, DORIAN DEL ISLA, NICK STROKES, WILL POUNDER & TYLER CRUISE.

Tensions between the generations have been rising in recent years. Millennials hate boomers because they've left them with a half-destroyed wasteland of a planet bereft of natural resources and economic opportunity. Boomers, meanwhile, despise millennials for doing stupid shit like dismissively scoffing, "Okay, boomer" at every available opportunity. Could *Teens Swing With Couples 4* bring an end to this intergenerational enmity? Probably not, but even the most crotchety old coot will look at the young, fresh females on display here and yell, "Get off of my lawn—and onto my cock!" Blond nymphet Eva Nyx and her beau are snooping around the 'hood when they spy their married neighbor going balls-deep on brunet sexpot Victoria Voxxx. Apprehended by their nabe, the snooping young duo hatch an extortion plan and demand a partner swap, lest they report the infidelity to the guy's missus. The ensuing footage is notable not just for its lap-rousing sex, but for a dramatic tension that rivals the firecracker scene in *Boogie Nights* for edge-of-seat thrills. Much of the credit for the suspenseful vibe goes to Victoria Voxxx. Brash, confident and sexy as hell, Voxxx plays the sultry femme fatale role to the hilt as she takes control of the grungy slacker dude with slow, deliberate and predatory control. Sure, her sexual prowess will make you tight in the trousers—but don't be surprised if she scares you stiff too. Meanwhile, tender little fuck morsel Nyx gets a thorough skewering from her older neighbor's skin sword. A subsequent swap session, which features willowy blond minx Khloe Kingsley and dark-haired seductress Jessica Ryan, is lighter in tone, but it will still make viewers feel plenty heavy in the balls. *Teens Swing With Couples 4* is well worth a spin. Order your copy today at **AdultDVDEmpire.com**. **—Pico D. Ribibi**

JESSICA RYAN

KHLOE KINGSLEY



AIDEN ASHLEY

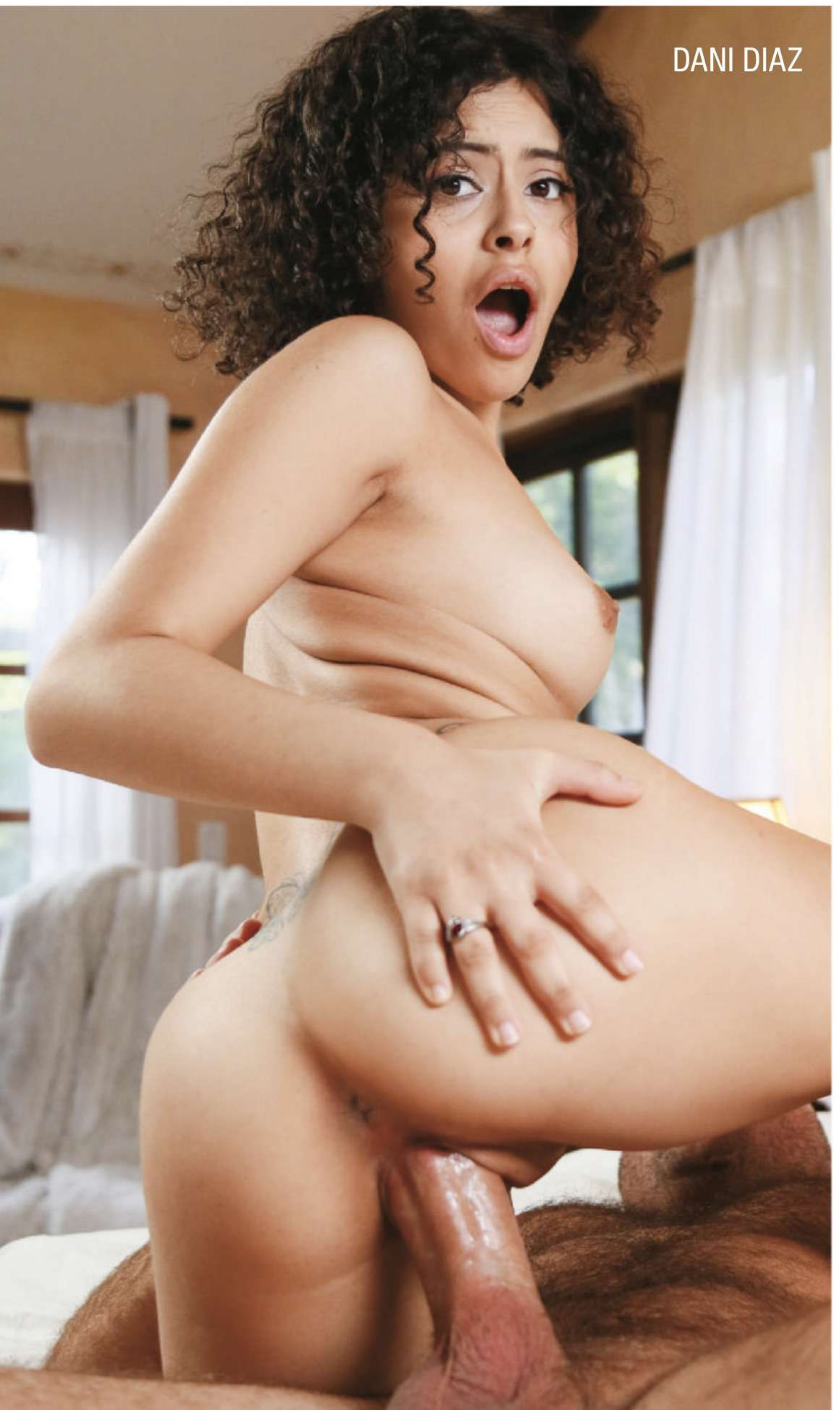
MANUEL IS A MILFOMANIAC 11

JULES JORDAN VIDEO. DIRECTOR: MANUEL FERRARA. STARRING: KIT MERCER, AIDEN ASHLEY, BRIANNA DYMOND, MANDY BRIGHT & MANUEL FERRARA.

Manuel Ferrara is a real motherfucker—and if you need proof, look no further than *Manuel Is a MILFomaniac 11*, the Gallic goo-slinger's latest deep, probing exploration of maternal-age muff. A tireless wang-wielder of near-heroic stamina, Ferrara brings his usual yeoman-like work ethic to this offering. The quality of mommy types on display here, on the other hand…well, that's not quite so consistent as the performance of Ferrara's relentless cooter rooter. Things begin promisingly enough with well-toned blonde Kit Mercer, whose sharp features, killer curves and no-nonsense hairdo define the MILF aesthetic. Her demeanor says, "I wipe up baby puke during the day," but her body says, "I also do CrossFit and fuck like a banshee at night." After a lengthy pre-scene tease typical of Jules Jordan efforts, Manuel wanders into the scene, and a spirited ass-huffing, twat-stuffing session ensues. Twenty-plus years into his snatch-pummeling career, Ferrara might not be a spring chicken, but he's the Arnold Schwarzenegger of porn, always turning in an entertaining performance—with an amusing accent to boot. Aiden Ashley, a modest-titted, lithe blonde, seems a little green for the MILF category, but hey, she has a wonderfully supple ass and gratifyingly kneels before Ferrara like a Catholic schoolgirl as she takes his cum-shot like a sacrament. From there, unfortunately, the quality takes a sad dive akin to the ill-fated *Titan* submersible. Brianna Dymond seems mostly after-market, from her questionable hair color to her deafeningly loud tattoo work, which looks like the fabric pattern on your grandma's old couch. *Manuel Is a MILFomaniac 11* will leave you crying out for mommy at times…but not always in a good way. **—P.D.R.**

BRIANNA DYMOND

MANDY BRIGHT



THE CUTE LITTLE BABYSITTER 13

NEW SENSATIONS. DIRECTOR: PAUL WOODCREST. STARRING: VERONICA CHURCH, MARIA ANJEL, DANI DIAZ, EVA NYX, CHAD WHITE, BRAD NEWMAN, RAMON NOMAR & DORIAN DEL ISLA.

You don't have to have kids to benefit from the services of *The Cute Little Babysitter 13*'s hardcore childcare providers—these nurturing nubiles will tend to your needs even if you're just sitting around at home alone with your cock in hand. Corkscrew-haired, exotic dollface Dani Diaz is a schoolgirl-fresh slice of perky, cinnamon-dipped sweetness and light. Like many people her age, though, she's a touch scatterbrained, and (wouldn't you know it?) absent-mindedly left her laptop at her client's house. She returns to retrieve it, but soon enough her flighty focus is honed in on her employer's laptop, and she's chowing down on his crotch churro with double-fisted gusto. During a marathon sex session, Diaz gets twisted and folded up every which way. Eventually her boss fires his load past Diaz's pretty face and onto the bed's headboard. With chivalric grace, the sloppy sperm-slinger scoops the errant jizz into Diaz's mouth and buries his bone in her snatch for a second round. (Hopefully, Diaz got some overtime pay for staying late.) It's an auspicious start that's backed up by further thrills. Fine-featured, porcelain-skinned brunette Veronica Church's boss might look like Howdy Doody, but he's hung like Mister Ed, and the pert-titted vixen rides that horse cock like she's competing in the national rodeo championship. For some completely inexplicable reason, Ramon Nomar is initially reluctant to plant his pud in flaxen-haired temptress Maria Anjel's trench, but the eager beaver draws Nomar out of his shell—and his prick out of his trousers—one gentle stroke at a time before practically sucking his balls out through his urethra. When it comes to customer satisfaction, *The Cute Little Babysitter 13* isn't kidding around. **—P.D.R.**

MARIA ANJEL

VERONICA CHURCH

AUBREE VALENTINE

HELLION

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I grew up in Utah, and no, I'm not Mormon. I get asked that *a lot!* My family is really supportive, and they know I do porn. The people in my hometown know about my career too, and no one is surprised. Let's just say, I had some fun in my early years. I was with about a hundred guys before I became a porn star—but surprisingly no girls. Once I started working, I realized that I really, really, *really* like girls! I don't have a type when it comes to women though. I find them all so pretty!

"I'm an extremely sexual person. Talk dirty to me. Spank me. Spit on me. Tell me what to do! I get off on knowing that I'm pleasing my partner. And there's something about car sex that's a turn-on for me too. I lost my virginity in the church parking lot when I was a young hellion, and I once fucked in the trunk of a moving car. Besides that, I love anal, orgies and bondage. Although I'm naturally submissive, I do enjoy exploring my dominatrix side."

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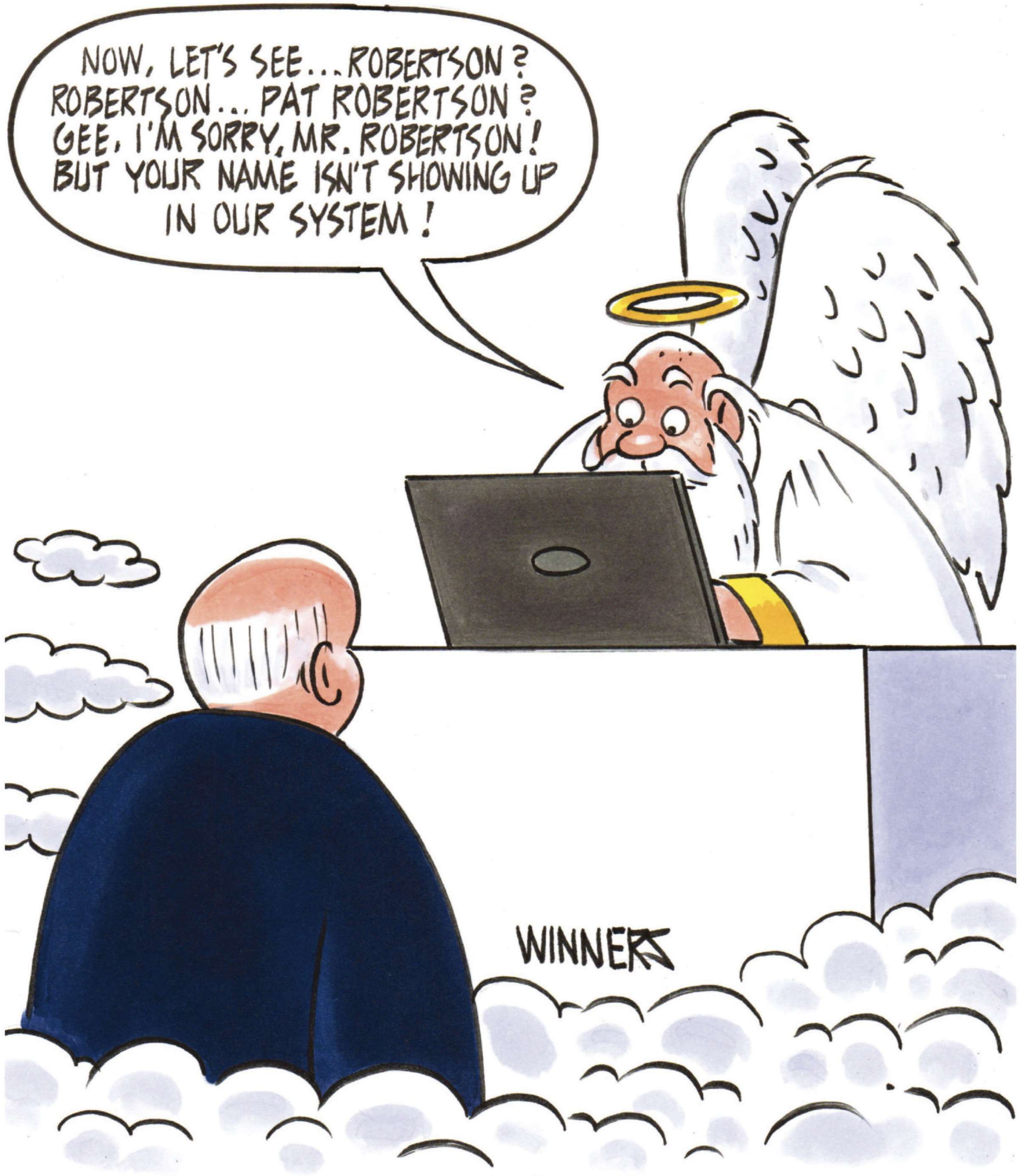
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BREE BROOKS

"Being naked is empowering and freeing," professes Bree Brooks, 32, a medical laboratory technician and personal trainer from Woodstock, Ontario, Canada. "I must say that getting to show myself off in a legendary magazine like HUSTLER is incredibly exciting and truly an honor." The 5-foot-7 skin-mag rookie goes on to tell us, "I'm outgoing, humorous and adventurous. Fitness is my passion, so working out is very important. I also love hiking, traveling and my dogs." As for amorous "workouts," Bree confides, "I'm sexy, playful, delicious and fully bi. I enjoy all types of sexual fun—including being filmed, group sex and getting it on outdoors. I especially love toys and light restraints, and I can squirt. If it feels good, it can't be bad." Bree's sex life is admittedly "beyond awesome," but a daring romp really stands out: "I once had sex in a police car," she recalls. "On the front seat!"

—Photos by Bob Langdon

"My sexual fantasies are being gangbanged in the great outdoors and becoming a porn star who gets to show off her talents in a HUSTLER pictorial."

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CORI ANN

"For the past year I've tried to attain the utmost self-confidence and self-love by modeling online," declares Cori Ann, 25, from Philadelphia, Pennsylvania. "But being photographed for a major magazine was my ultimate goal." The 5-foot-4 newcomer adds, "I'm a creative weirdo who is passionate about sharing my life experiences through my art and helping others reach their full potential. I enjoy making diamond art, playing video games, listening to music and going to concerts. I'm also into unicorns, crystals, glitter, rainbows, cats and sex." Cori Ann elaborates, "I'm a polygamous, panromantic demisexual. I'm attracted to people by their personalities and not by their looks or sexual orientation. I love every kind of sex, but having my clit rubbed tops all of it. My favorite positions are getting railed from behind while lying on my stomach and riding a dude. Two of my fetishes are BDSM and pet play, and my craziest experience was getting double-penetrated during a game of *Mario Party*."

—Photos by S. Patrick Hart

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"My top two sexual fantasies at the moment are using a double-sided dildo with a girl and pegging a dude."

BARLEY LEGAL #194

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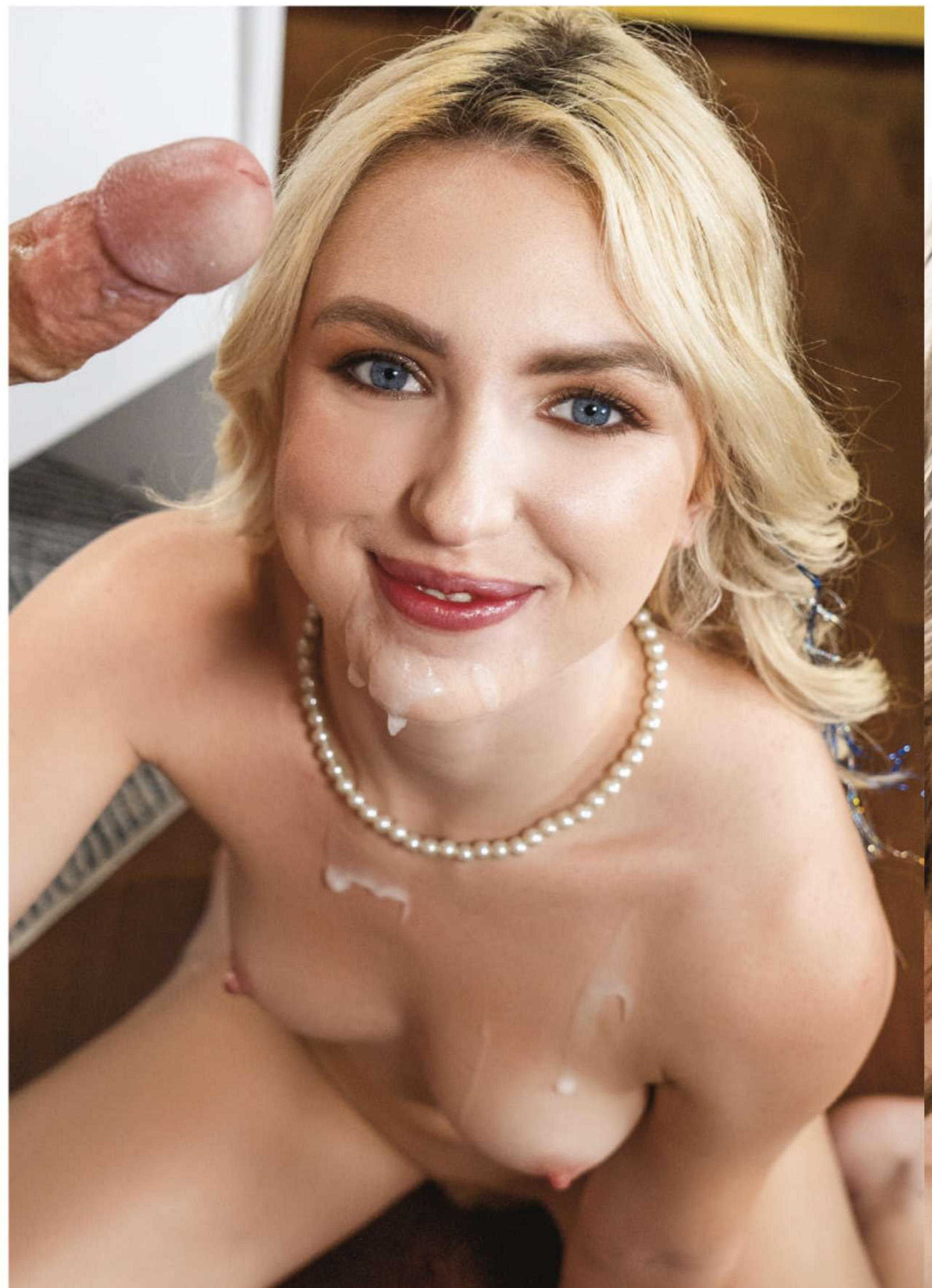
PHOTOGRAPHY COURTESY
HUSTLER VIDEO

BRITT BLAIR

MIRA MONROE



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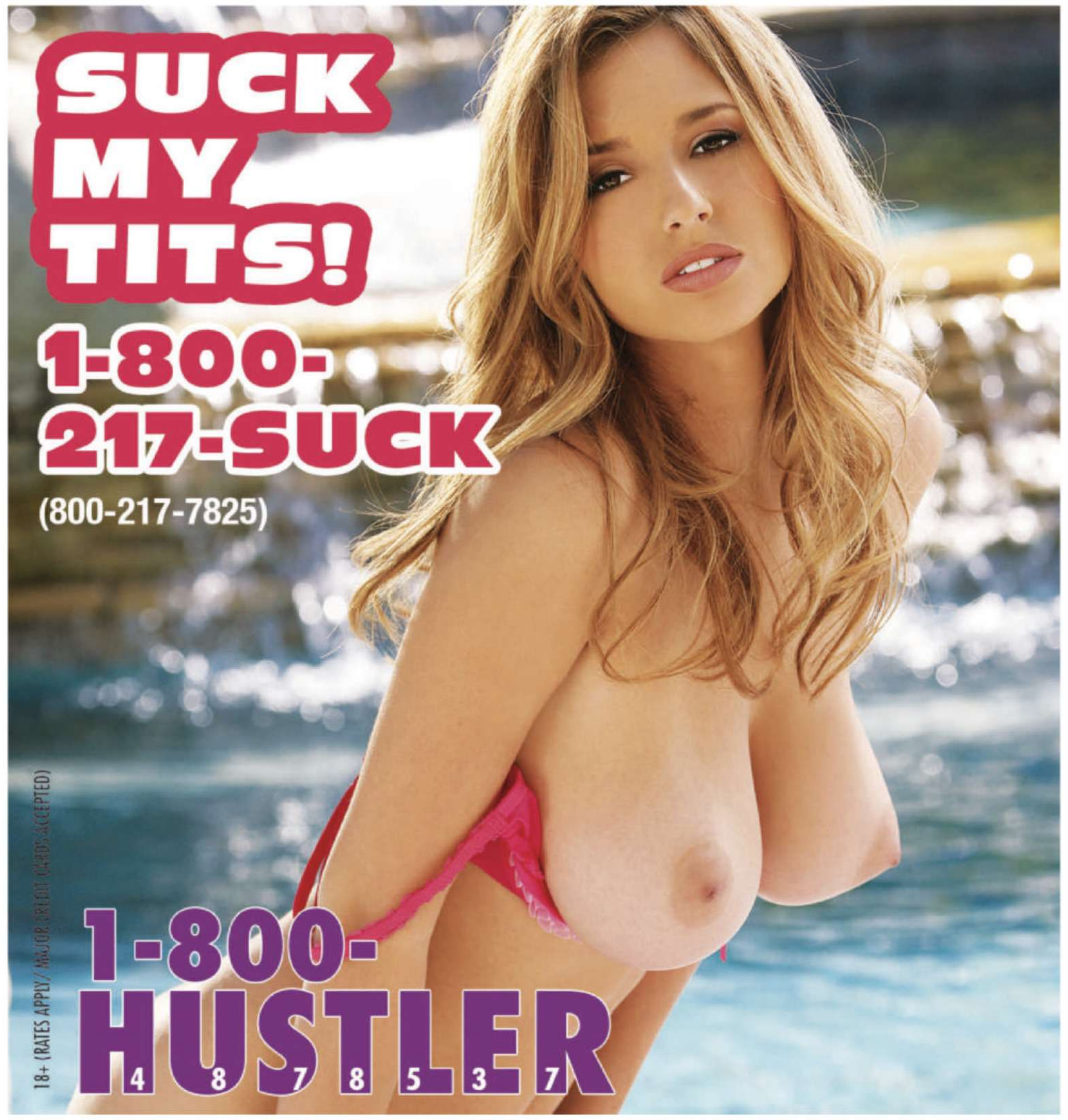
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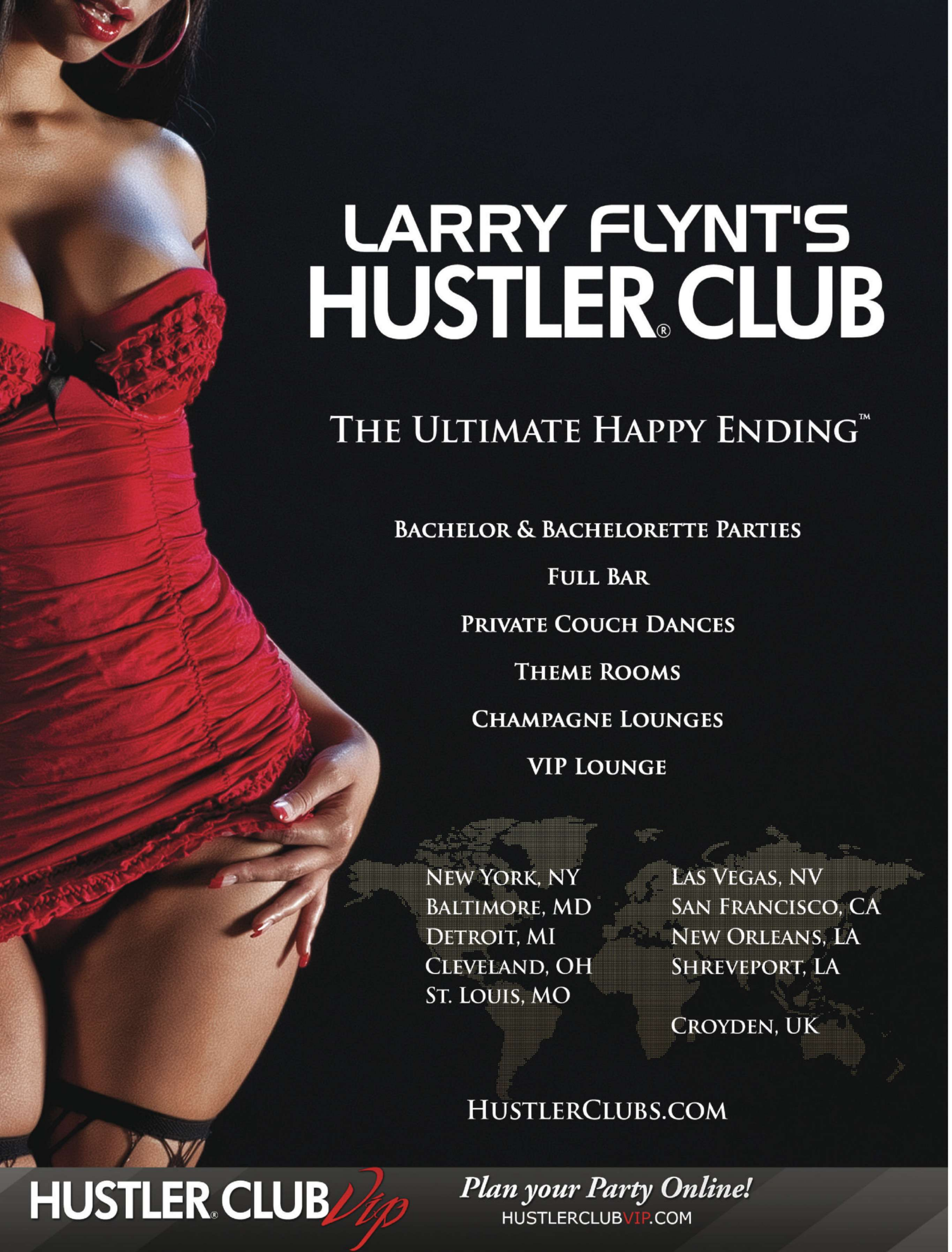

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VICKY HARDING

SLIPPERY WHEN WET

HUSTLER CLASSIC SEPTEMBER 2005

PHOTOGRAPHY BY MICHAEL BISCO

A native New Yorker, **Vicky** is a theater major who wants to be an actress/model. The smoking-hot 18-year-old posed for a hip-hop clothing line, then met a photographer who took some Polaroids of her and passed them on to HUSTLER.

The budding thespian says her worst date was at a skating rink, when her suitor tried to impress her by plucking out hair from his eyebrows and giving it to her as a "gift." When it comes to presents, **Vicky** wants HUSTLER readers to know she'd rather have a motorcycle, acrylic and oil paints, and money: "That's my wish list…hint, hint."

COMING SOON

THE OCTOBER ISSUE GOES ON SALE SEPTEMBER 26, 2023.
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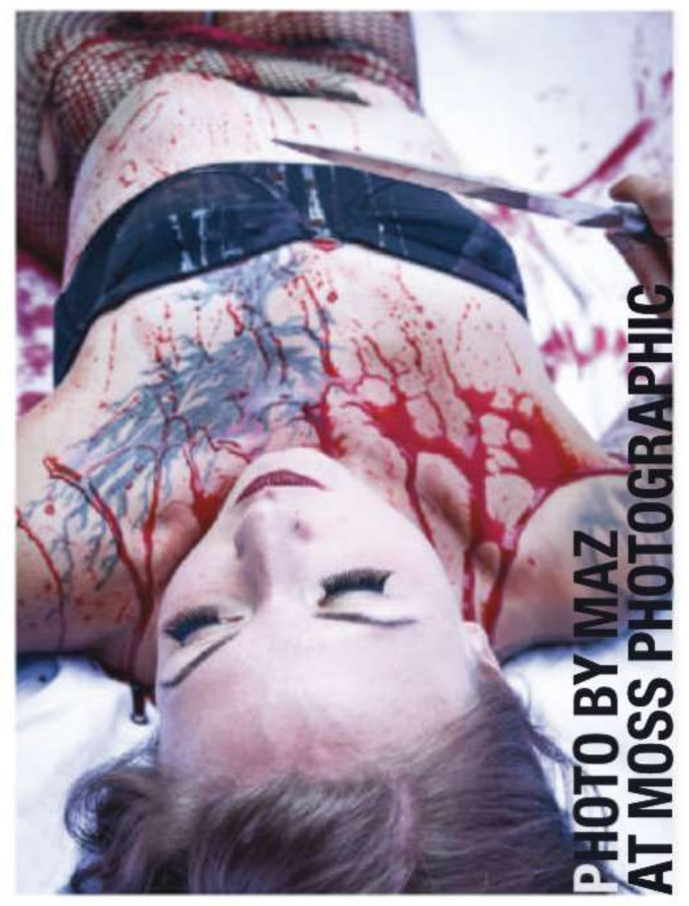


PHOTO BY MAZ AT MOSS PHOTOGRAPHIC

GORE WHORES: THE SIRENS OF SCARY

This Halloween, sacrifice your eternal soul to the sirens of scary movies. HUSTLER buries the ax of adulation into the skulls of four talented females whose passion for all things utterly depraved is reshaping the way we appeciate and experience horror. Interviews by John Blaylock.

BRENDON SMALL: *METALOCALYPSE*

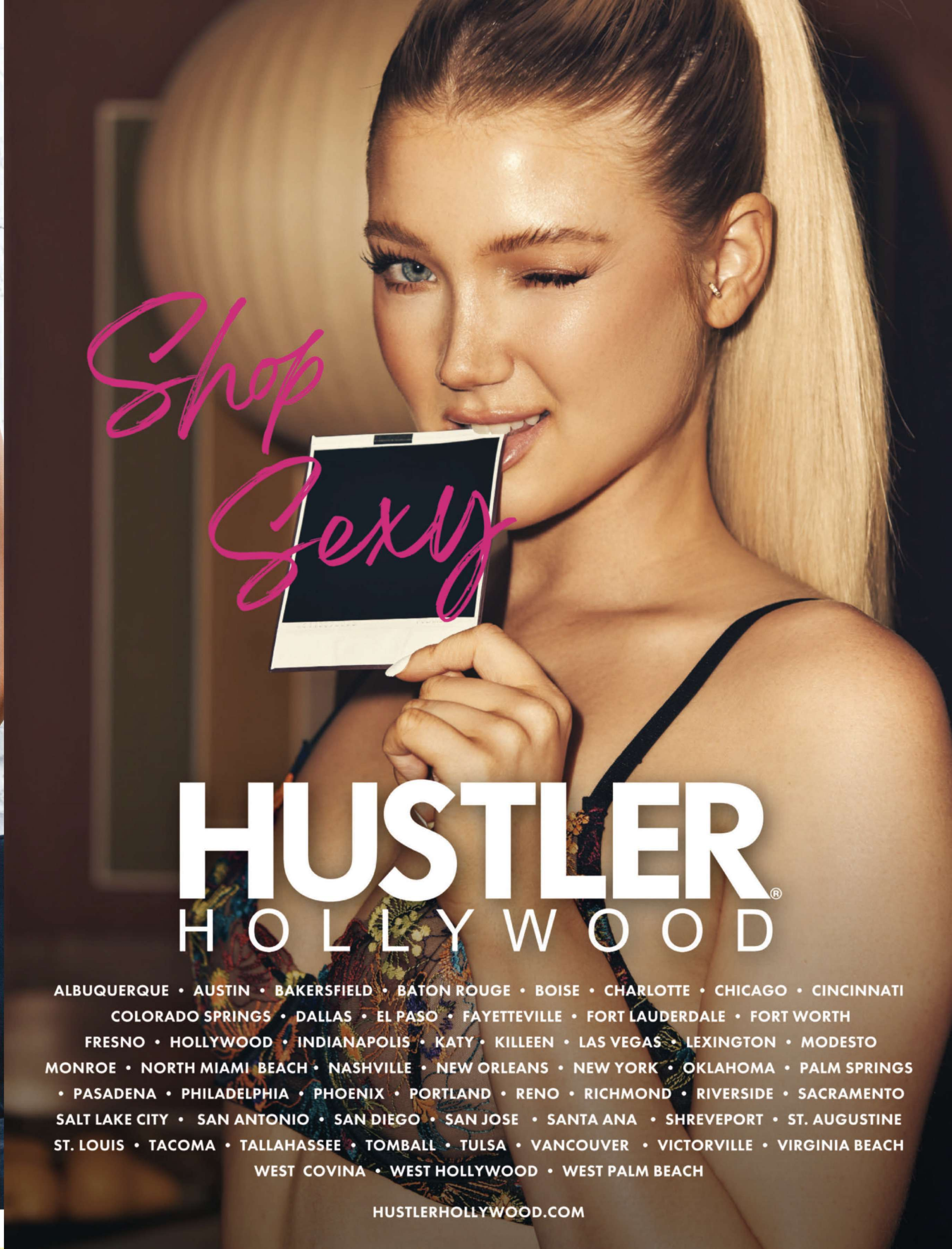
It's been ten years since Brendon Small's animated comedy ended on Adult Swim. Now he's back, horns held high, coming in hot like he just shot out of the Ninth Circle of Hell, with *Metalocalypse: Army of the Doomstar*, and the new Dethklok record *Dethalbum IV*. Interview by Mike Adams.

IMAGE COURTESY ADULT SWIM

BUSTY YOUNG CHEERLEADERS 2

Rah-rah for big, bouncing tatas! Four flexible D-cup beauties throw their legs behind their heads and do the splits on your face. Scarlett Alexis, Kay Lovely, Lily Starfire and Athena Fleurs give you oh, so much to cheer for. Photography courtesy HUSTLER Video.

DIMONICA ROSE



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